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GUITAR WORLD

4 SONGS

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CAKE *"The Distance"*

DAVID BOWIE *"Ziggy Stardust"*

U2 *"One"*

APRIL 1997



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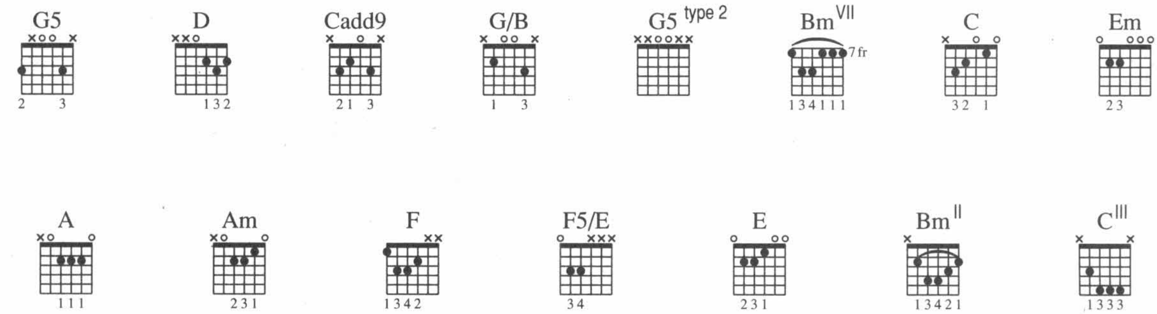


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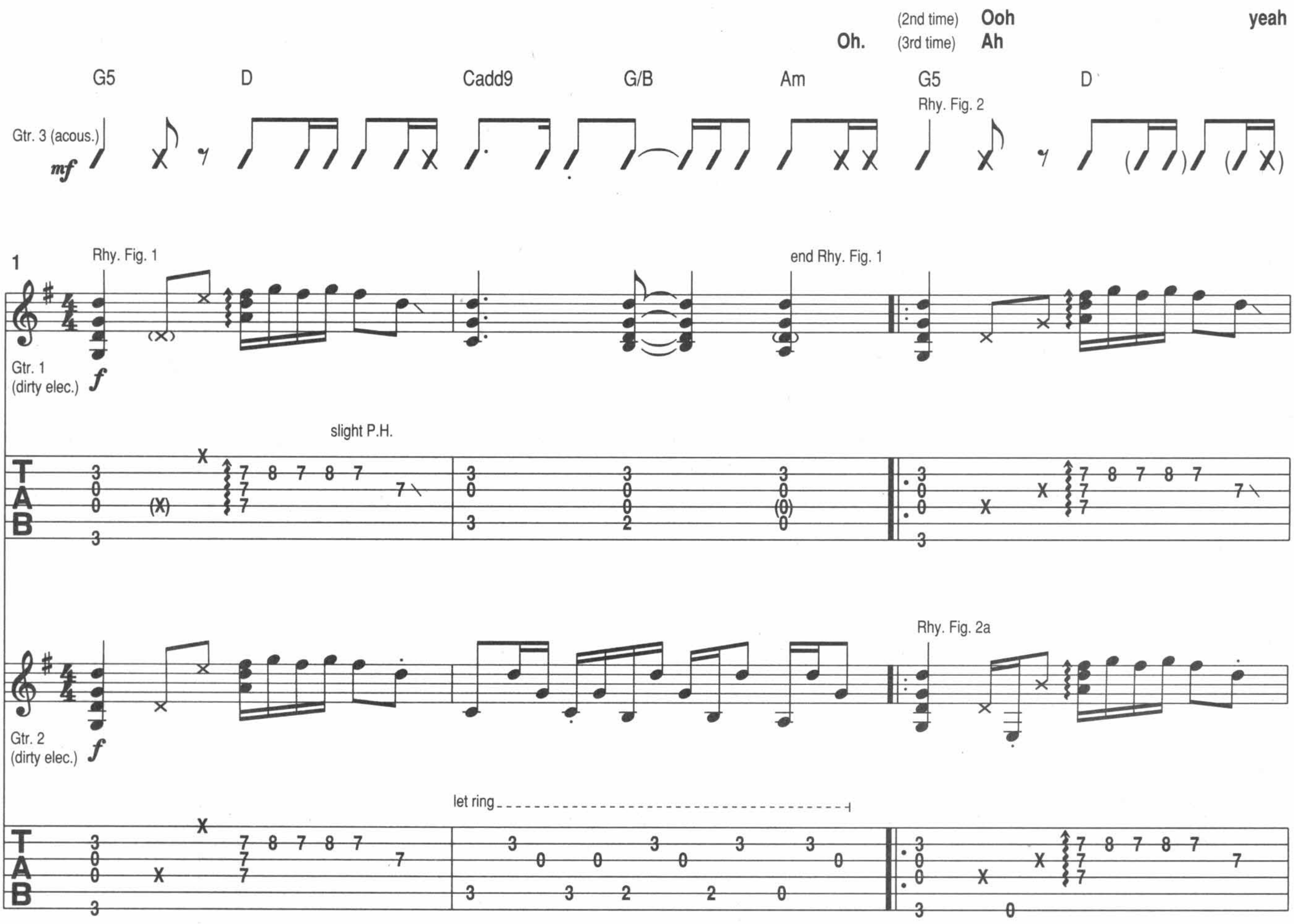
ziggy stardust

DAVID BOWIE
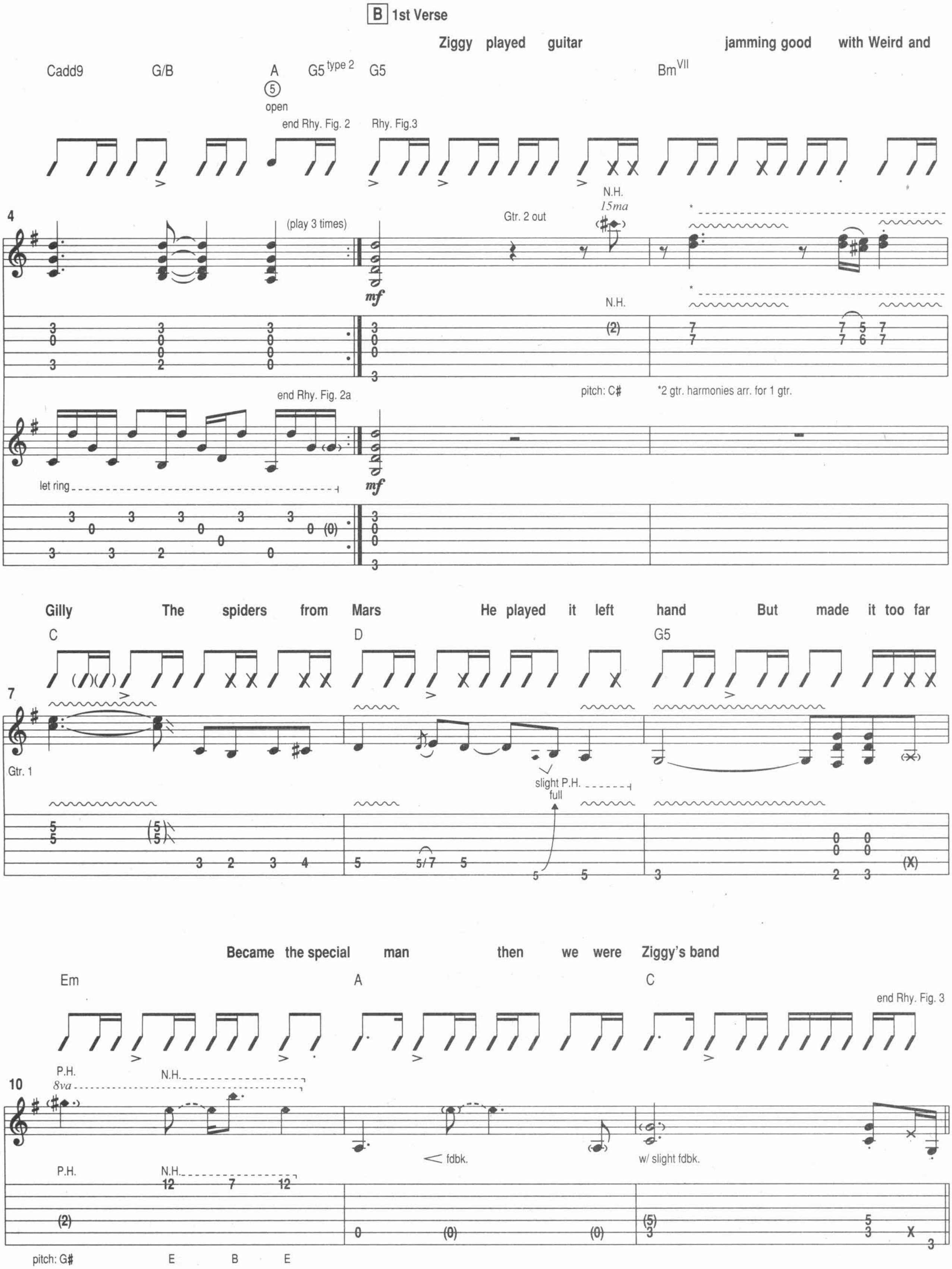
WORDS AND MUSIC BY DAVID BOWIE
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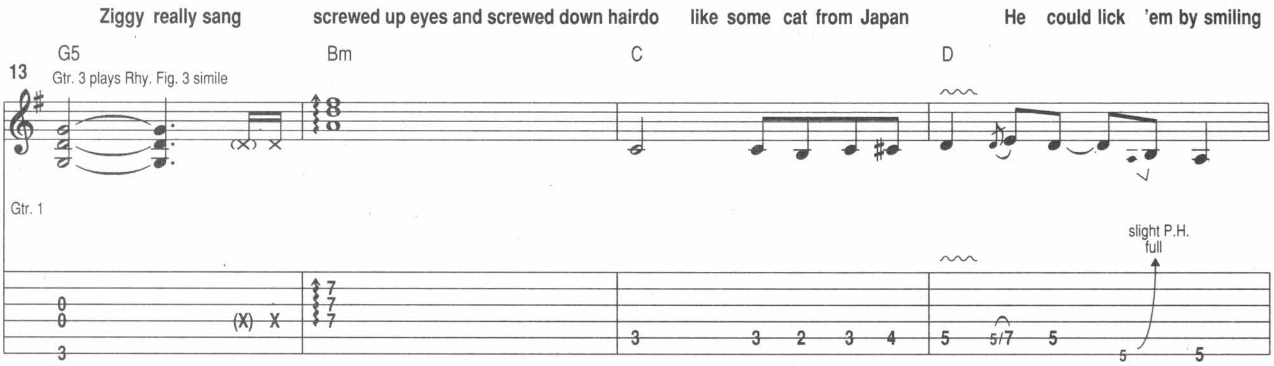
A Intro
Moderately Slow Rock ♩ = ca. 80

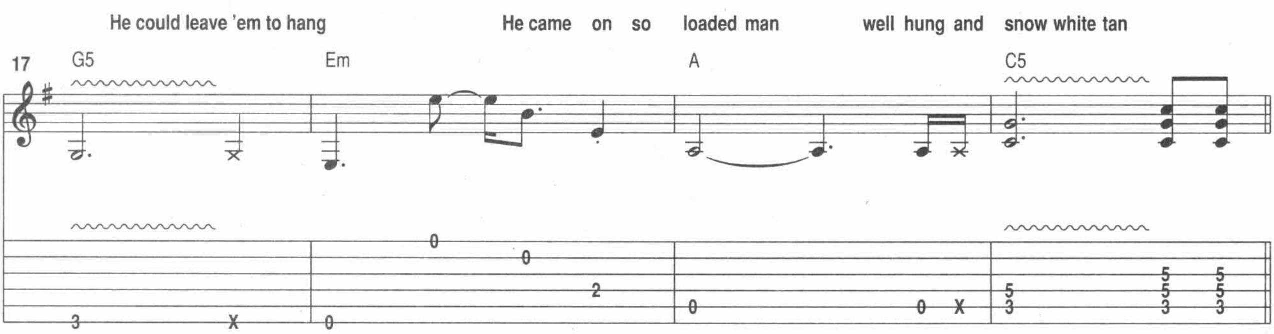


As heard on David Bowie's Rykodisc recording *Ziggy Stardust*

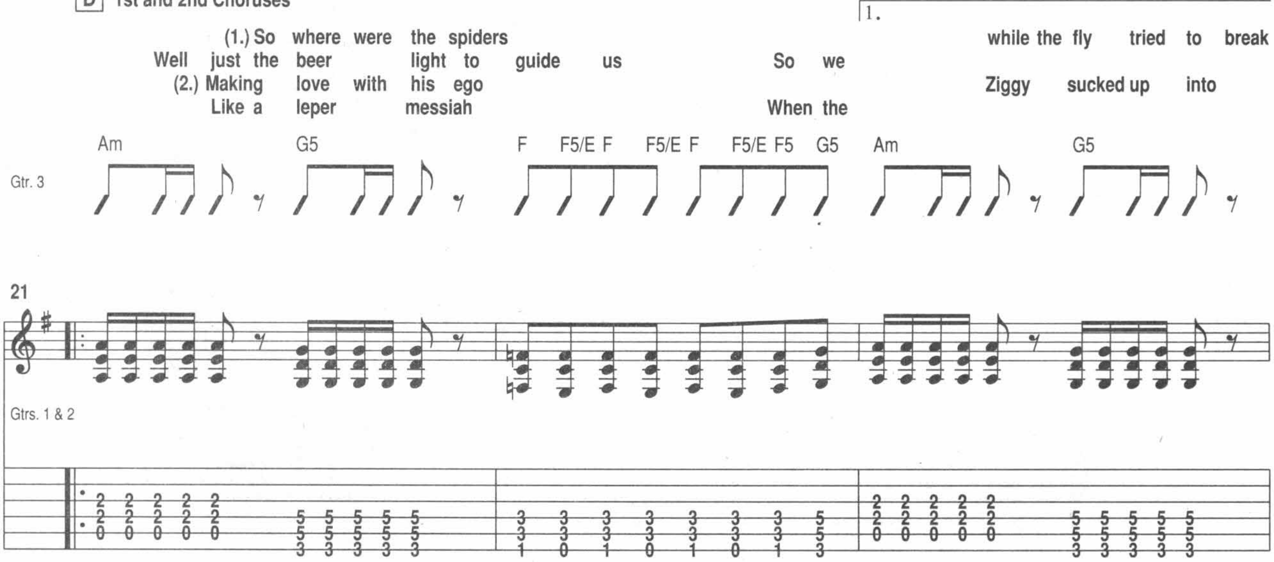

B 1st Verse
Ziggy played guitar jamming good with Weird and
Cadd9 G/B A G5 type 2 G5 Bm VII
open
end Rhy. Fig. 2
Rhy. Fig.3
(play 3 times)
Gtr. 2 out
N.H.
15ma
pitch: C#
*2 gtr. harmonies arr. for 1 gtr.
end Rhy. Fig. 2a
let ring
Gilly The spiders from Mars He played it left hand But made it too far
C D G5
Gtr. 1
slight P.H.
full
Became the special man then we were Ziggy's band
Em A C
end Rhy. Fig. 3
P.H.
8va
N.H.
fdbk.
w/ slight fdbk.
pitch: G# E B E

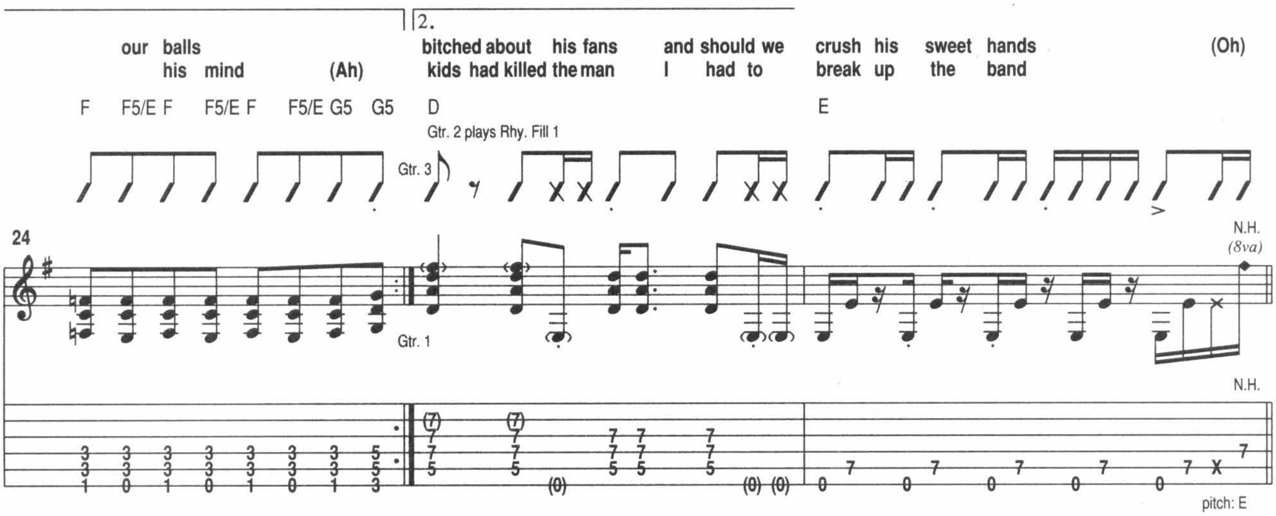
C 2nd Verse

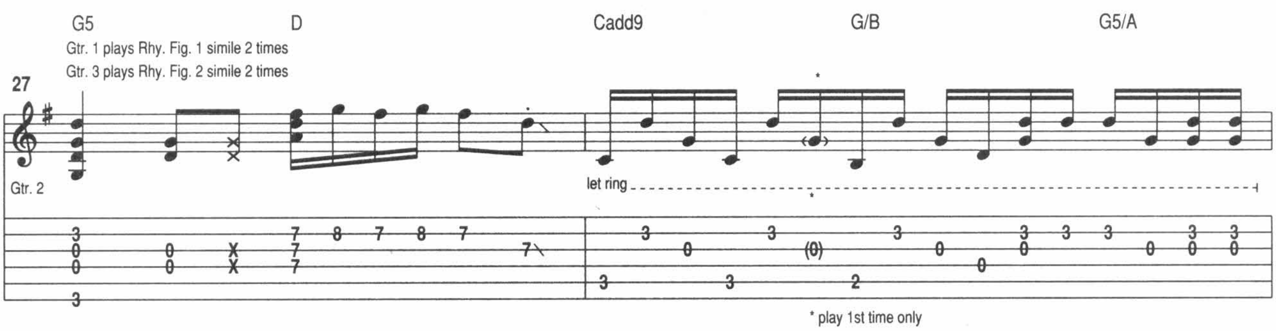


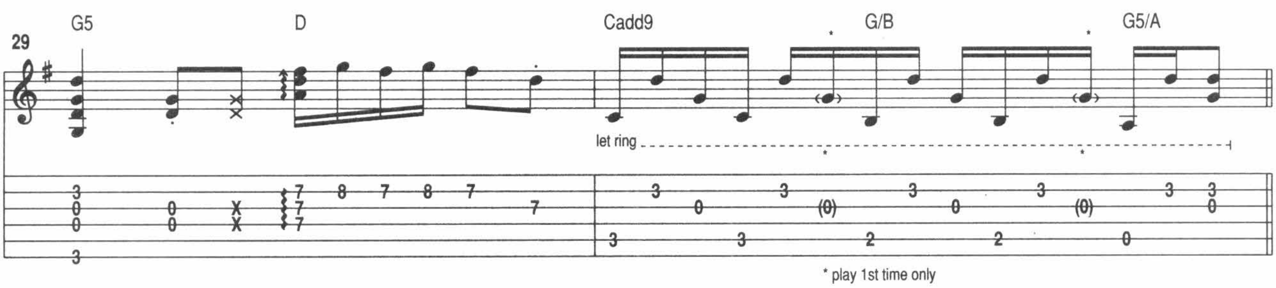


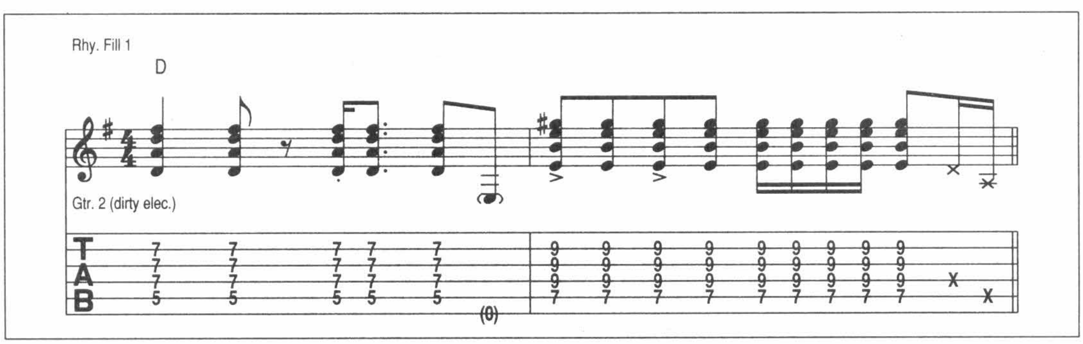
D 1st and 2nd Choruses
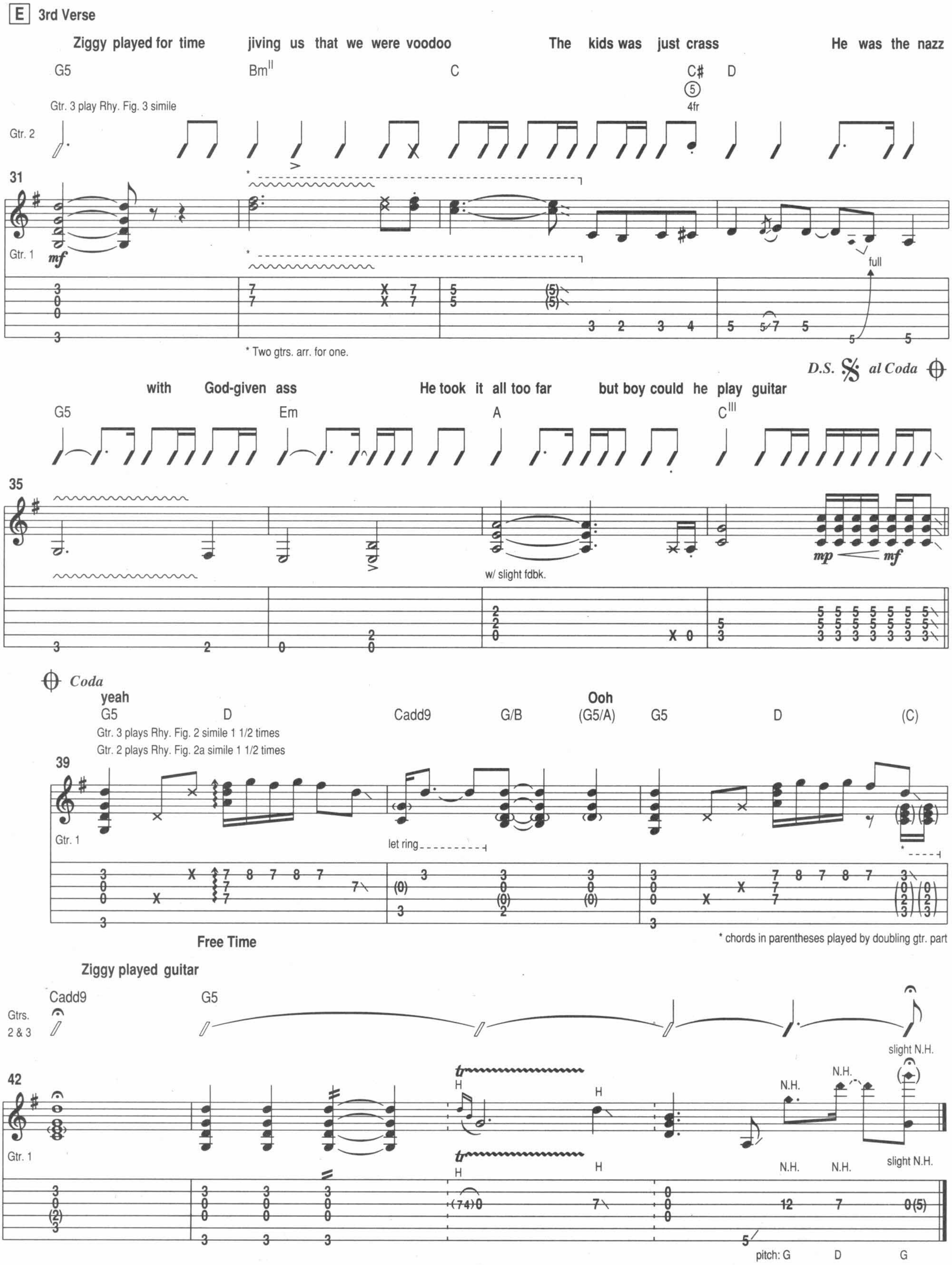



2.
our balls
his mind
(Ah)
bitched about his fans
kids had killed the man
and should we
I had to
crush his
break up
sweet hands
the band
(Oh)
F F5/E F F5/E F F5/E G5 G5 D E
Gtr. 2 plays Rhy. Fill 1
Gtr. 3
Gtr. 1
N.H.
(8va)
pitch: E


Um
G5 D Cadd9 G/B G5/A
Gtr. 1 plays Rhy. Fig. 1 simile 2 times
Gtr. 3 plays Rhy. Fig. 2 simile 2 times
Gtr. 2
let ring
* play 1st time only


(2nd time) To Coda
(2nd time) Oh
G5 D Cadd9 G/B G5/A
let ring
* play 1st time only


Rhy. Fill 1
D
Gtr. 2 (dirty elec.)
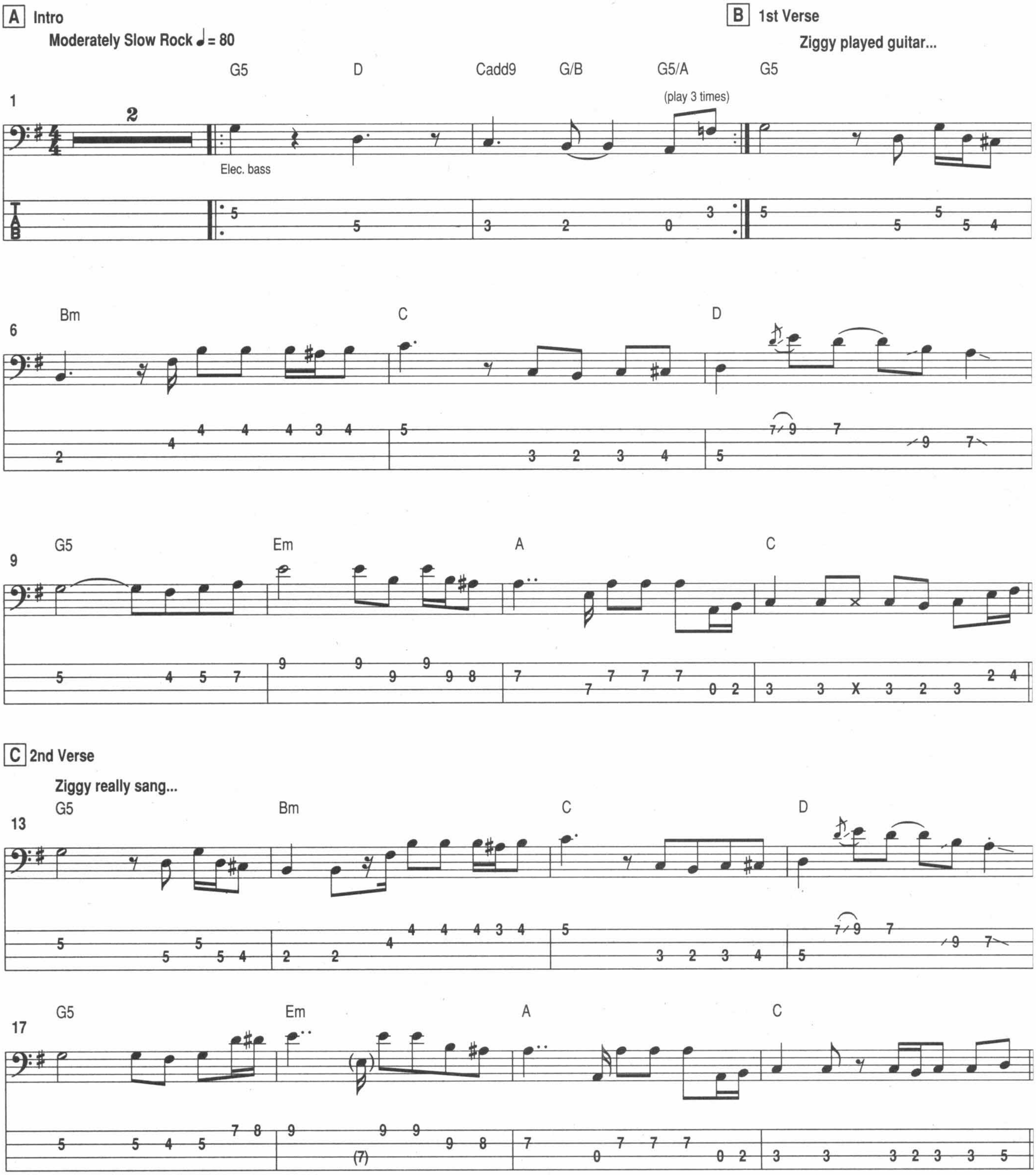

E 3rd Verse
Ziggy played for time jiving us that we were voodoo The kids was just crass He was the nazz
G5 Bm^II C C# D
Gtr. 3 play Rhy. Fig. 3 simile
Gtr. 2
Gtr. 1
mf
full
* Two gtrs. arr. for one.
D.S. al Coda
with God-given ass He took it all too far but boy could he play guitar
G5 Em A C^III
w/ slight fdbk.
mp mf
Coda
yeah
G5 D Cadd9 G/B Ooh (G5/A) G5 D (C)
Gtr. 3 plays Rhy. Fig. 2 simile 1 1/2 times
Gtr. 2 plays Rhy. Fig. 2a simile 1 1/2 times
let ring
* chords in parentheses played by doubling gtr. part
Free Time
Ziggy played guitar
Cadd9 G5
Gtrs. 2 & 3
N.H.
slight N.H.
pitch: G D G

bassline
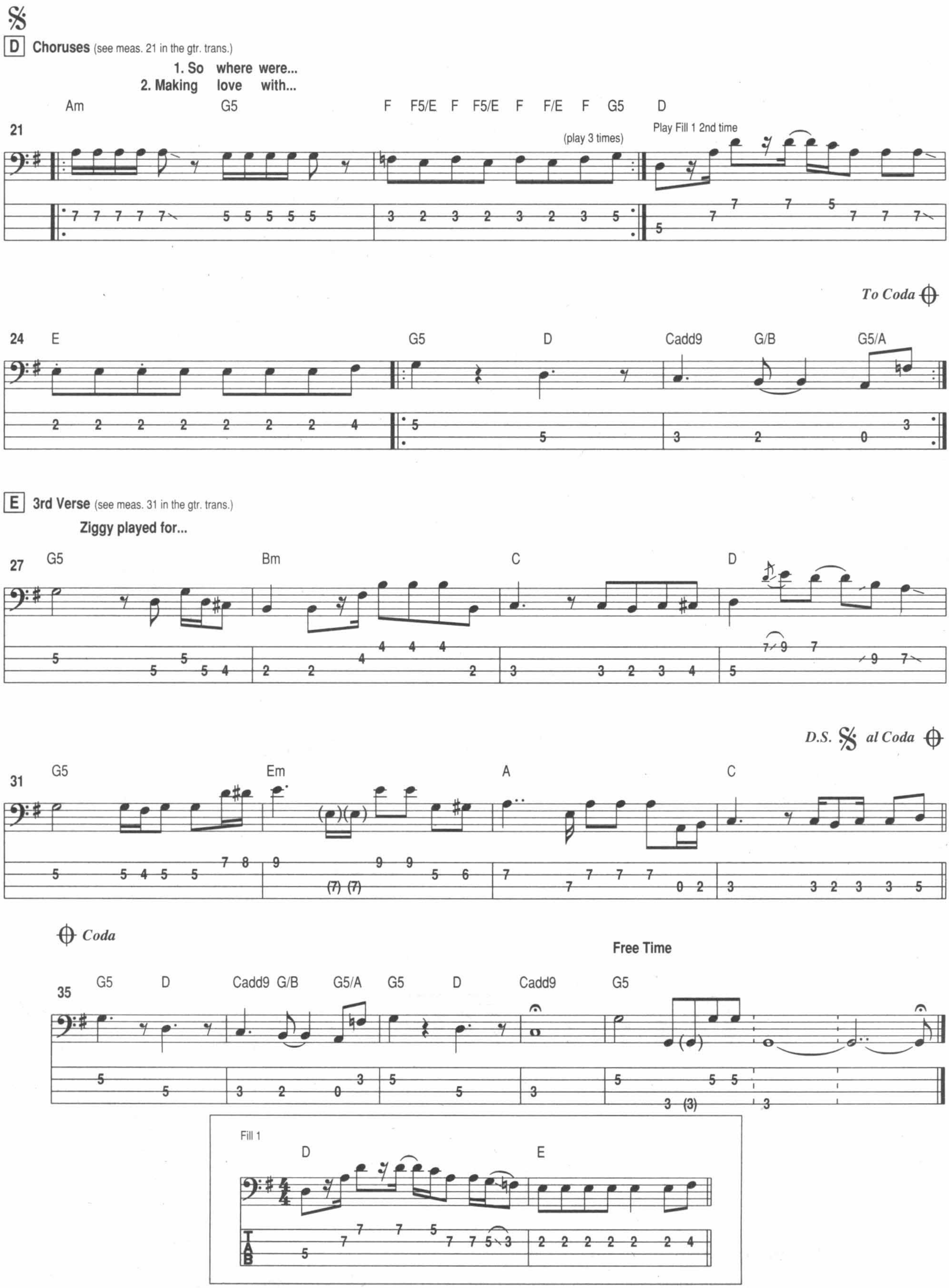
ziggy stardust

DAVID BOWIE

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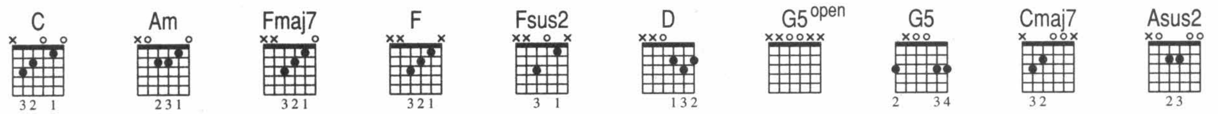
As heard on David Bowie's Rykodisc recording *Ziggy Stardust*


D Choruses (see meas. 21 in the gtr. trans.)
1. So where were...
2. Making love with...
Am G5 F F5/E F F5/E F F/E F G5 D
(play 3 times)
Play Fill 1 2nd time
To Coda
E G5 D Cadd9 G/B G5/A
E 3rd Verse (see meas. 31 in the gtr. trans.)
Ziggy played for...
G5 Bm C D
D.S. al Coda
G5 Em A C
Coda
Free Time
G5 D Cadd9 G/B G5/A G5 D Cadd9 G5
Fill 1
D E

one
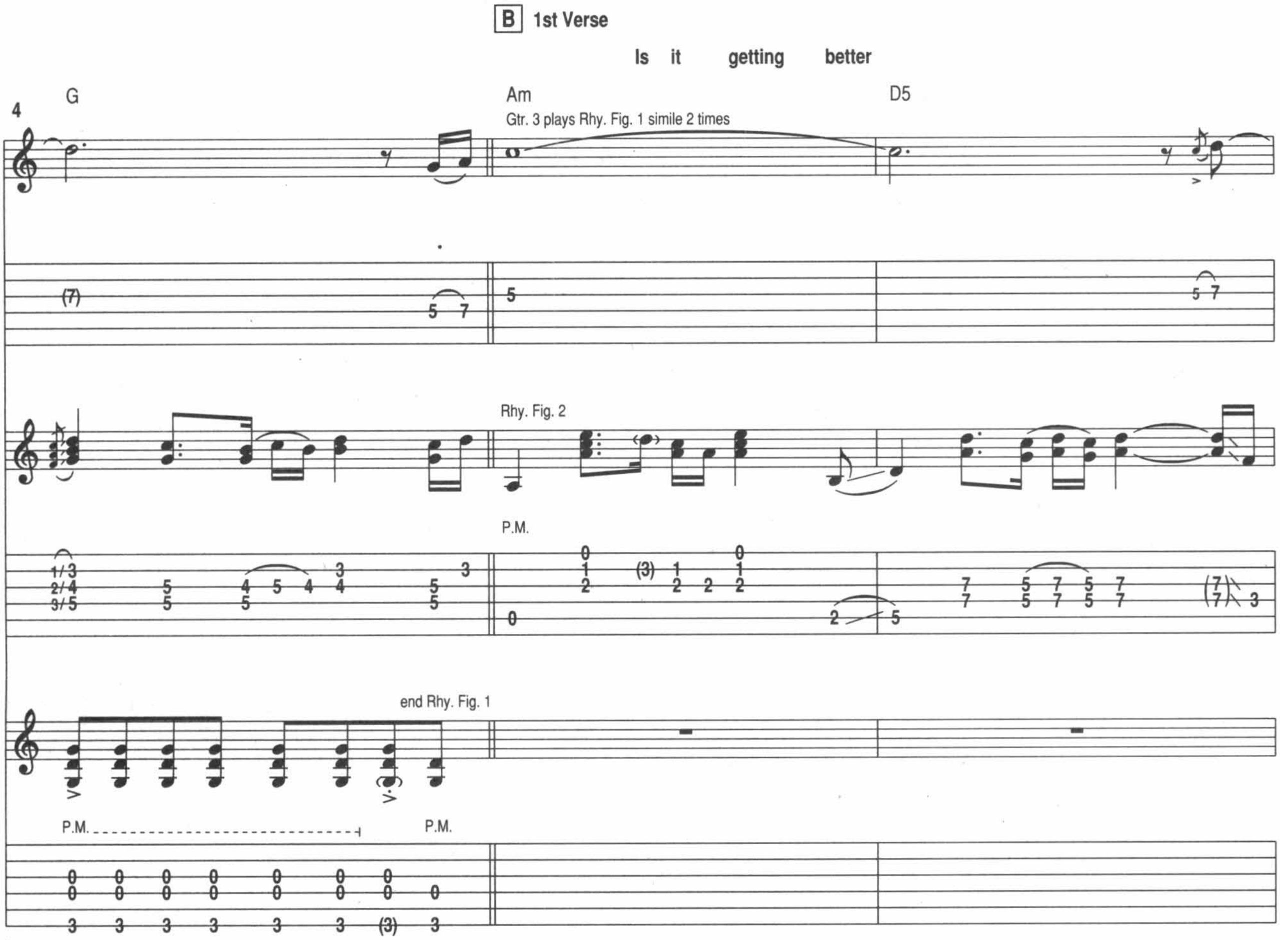
U2
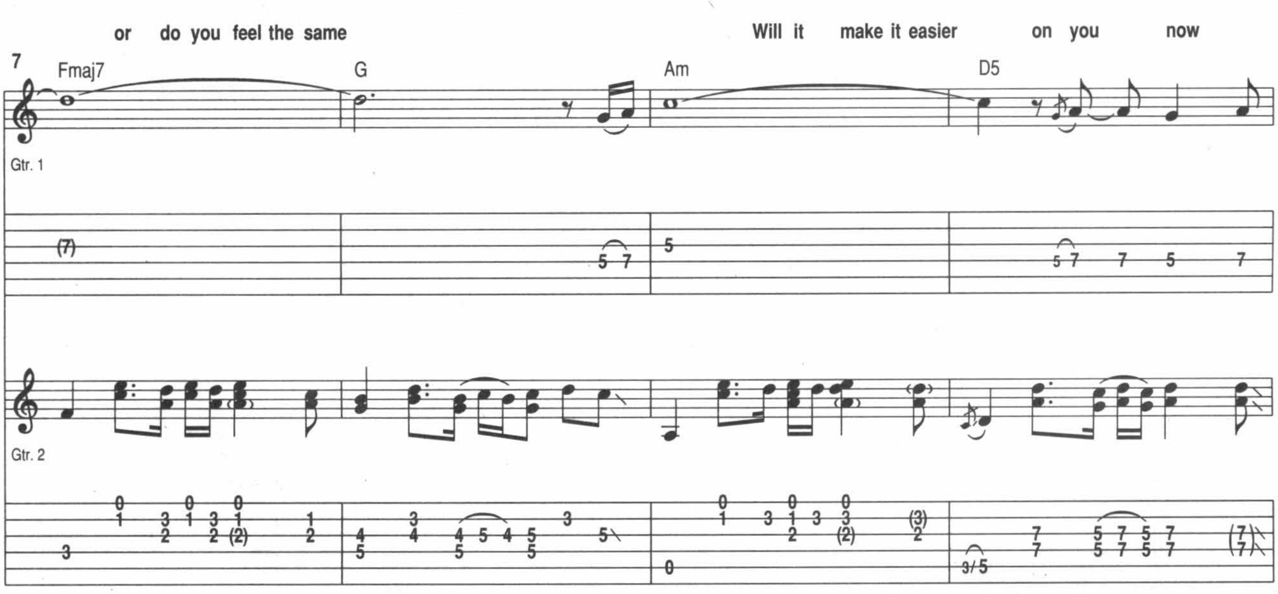
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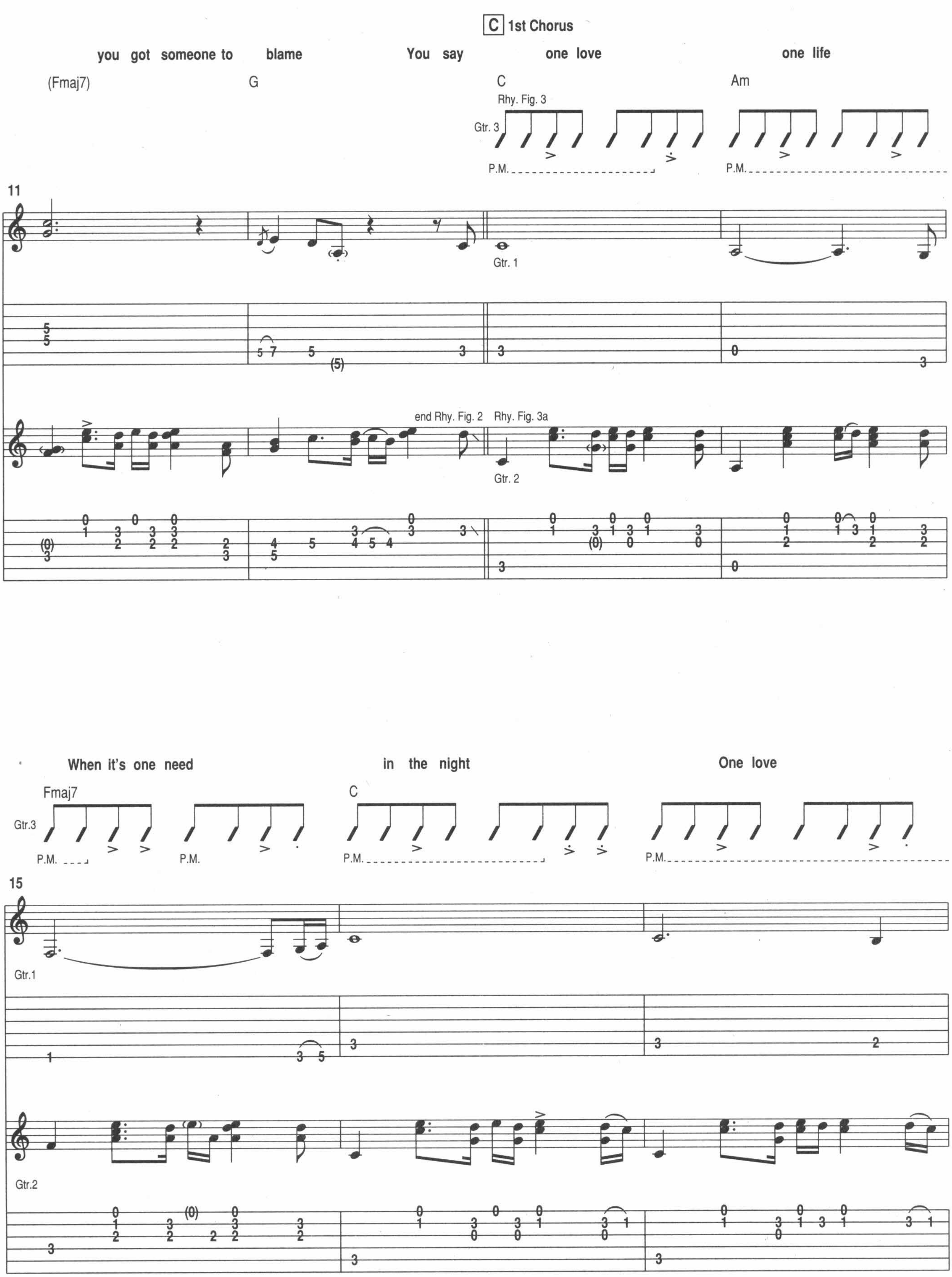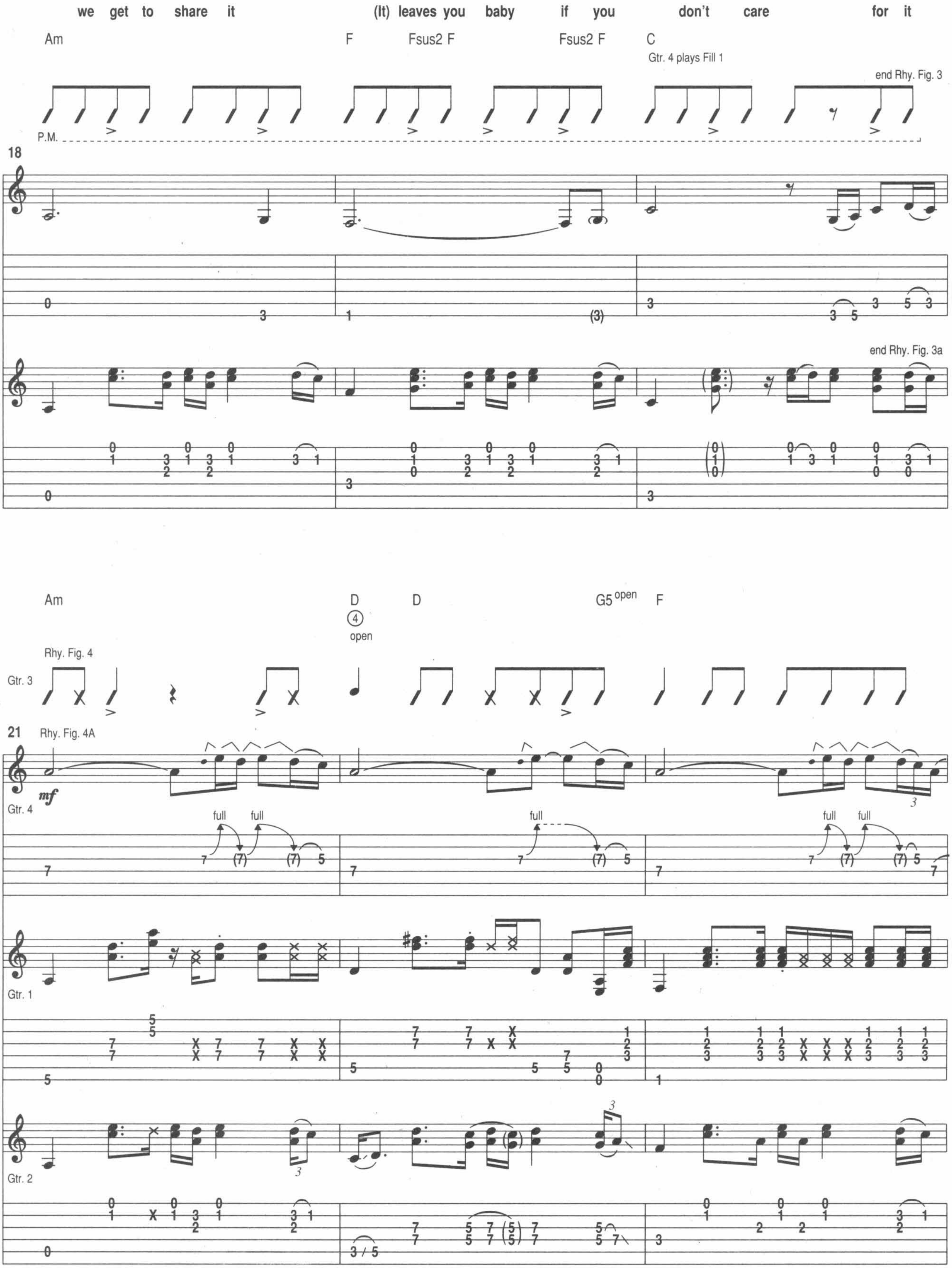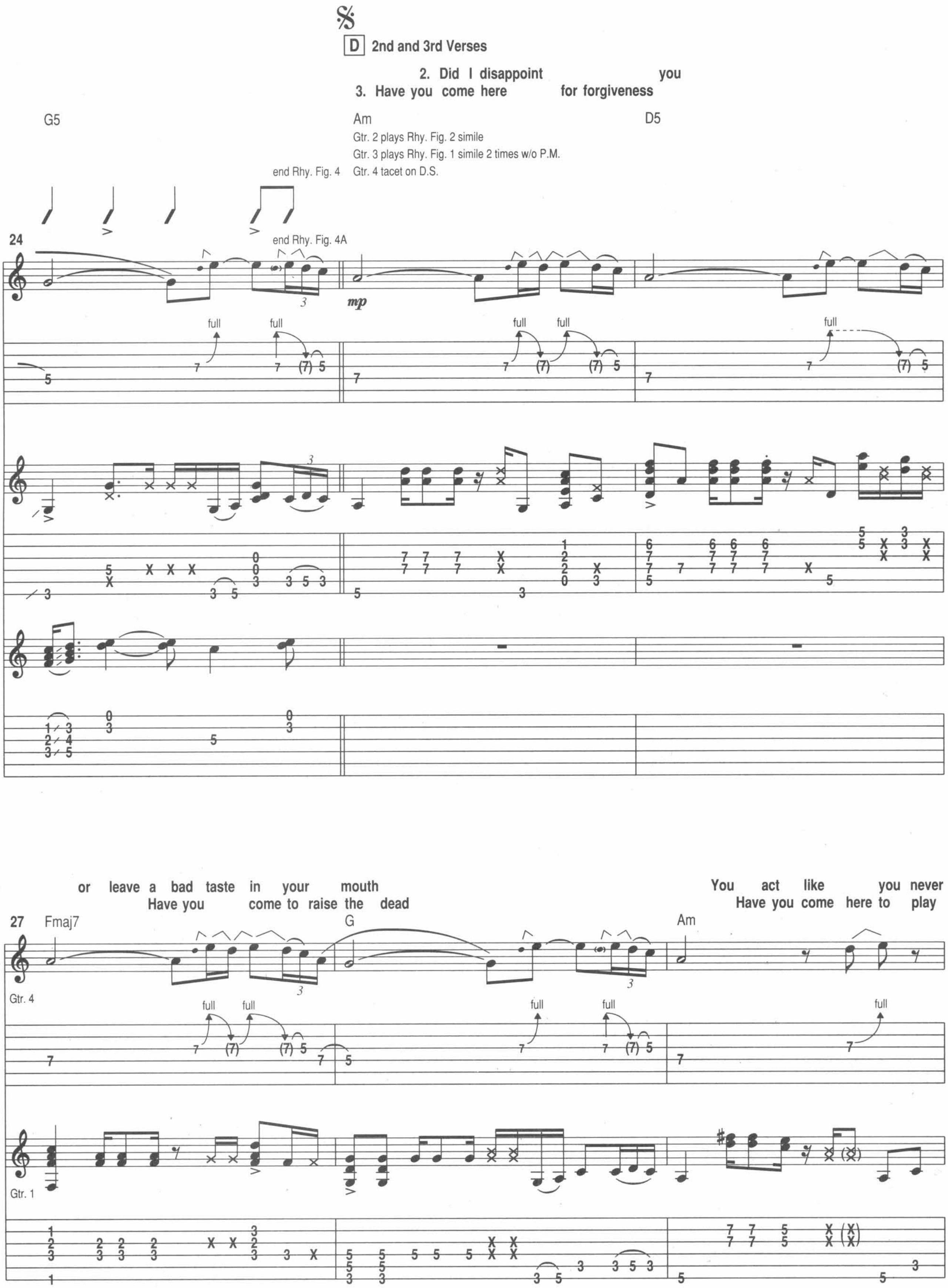




As heard on U2's Island recording *Achtung Baby*
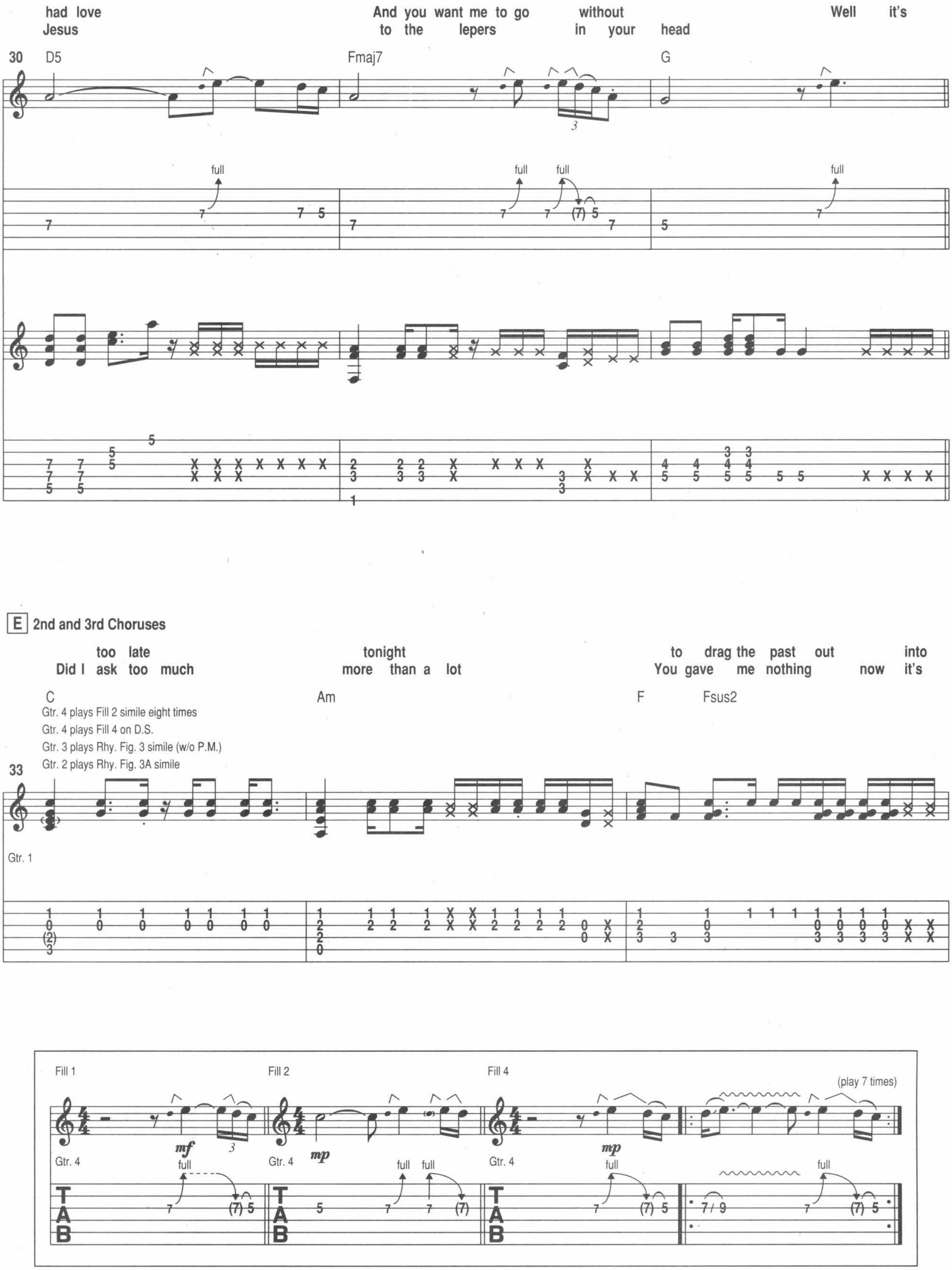

B 1st Verse
Is it getting better
4
G
Am
D5
Gtr. 3 plays Rhy. Fig. 1 simile 2 times
Rhy. Fig. 2
P.M.
end Rhy. Fig. 1
P.M.
P.M.
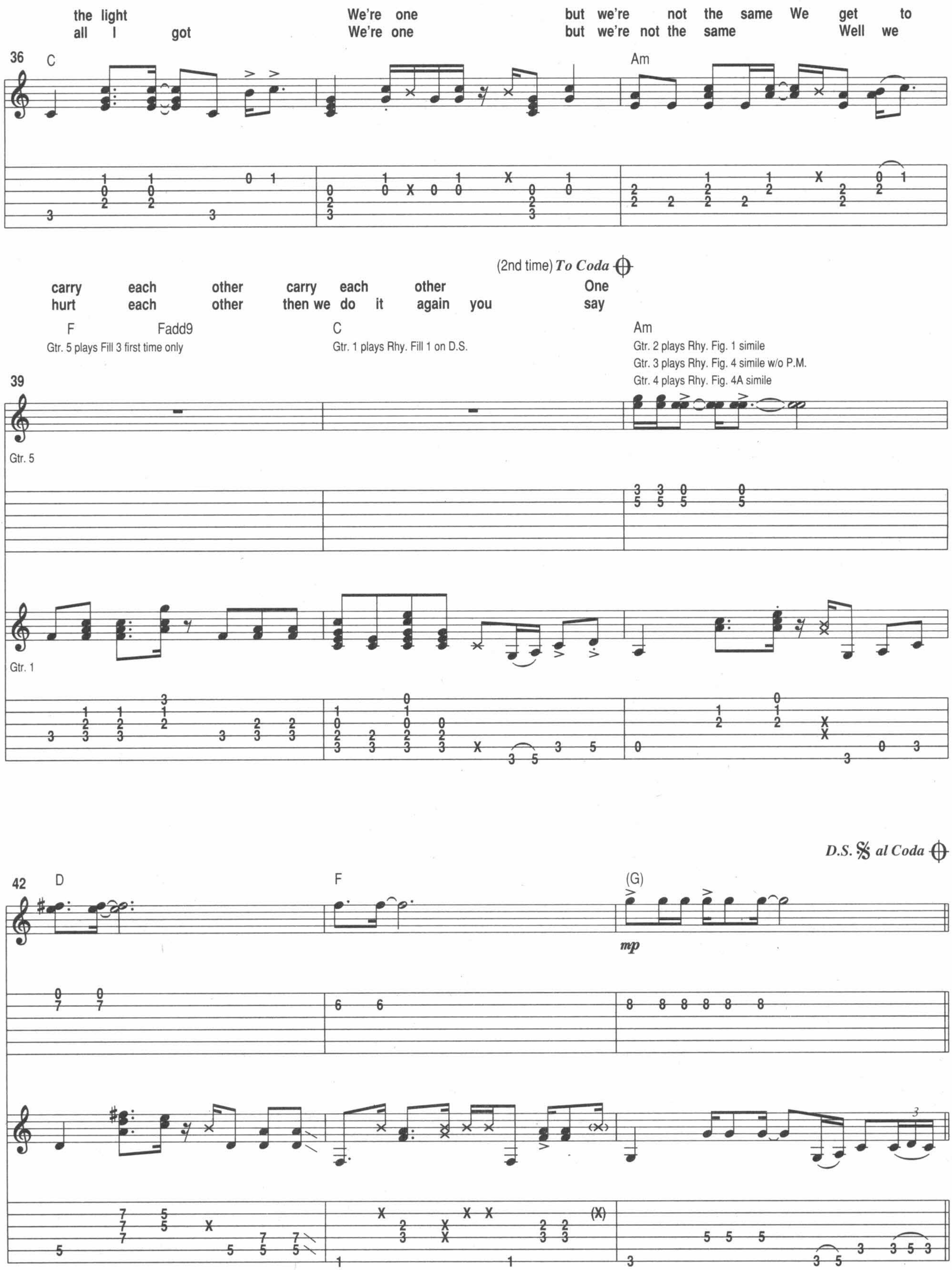

or do you feel the same
Will it make it easier on you now
7
Fmaj7
G
Am
D5
Gtr. 1
Gtr. 2
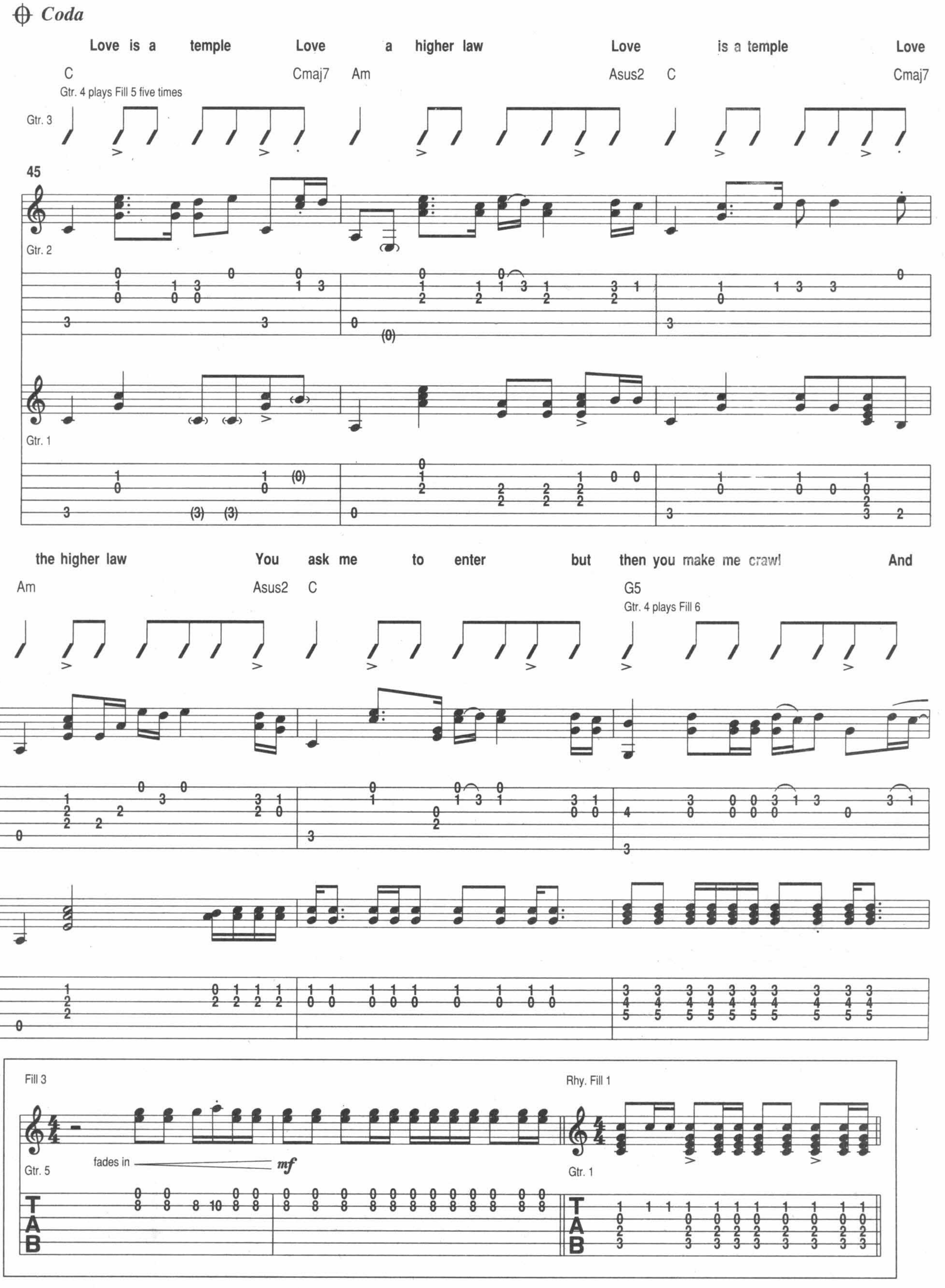

C 1st Chorus
you got someone to blame
You say one love
one life
(Fmaj7)
G
C
Am
Rhy. Fig. 3
Gtr. 3
P.M.
11
Gtr. 1
end Rhy. Fig. 2
Rhy. Fig. 3a
Gtr. 2
When it's one need
in the night
One love
Fmaj7
C
Gtr.3
15
Gtr.1
Gtr.2

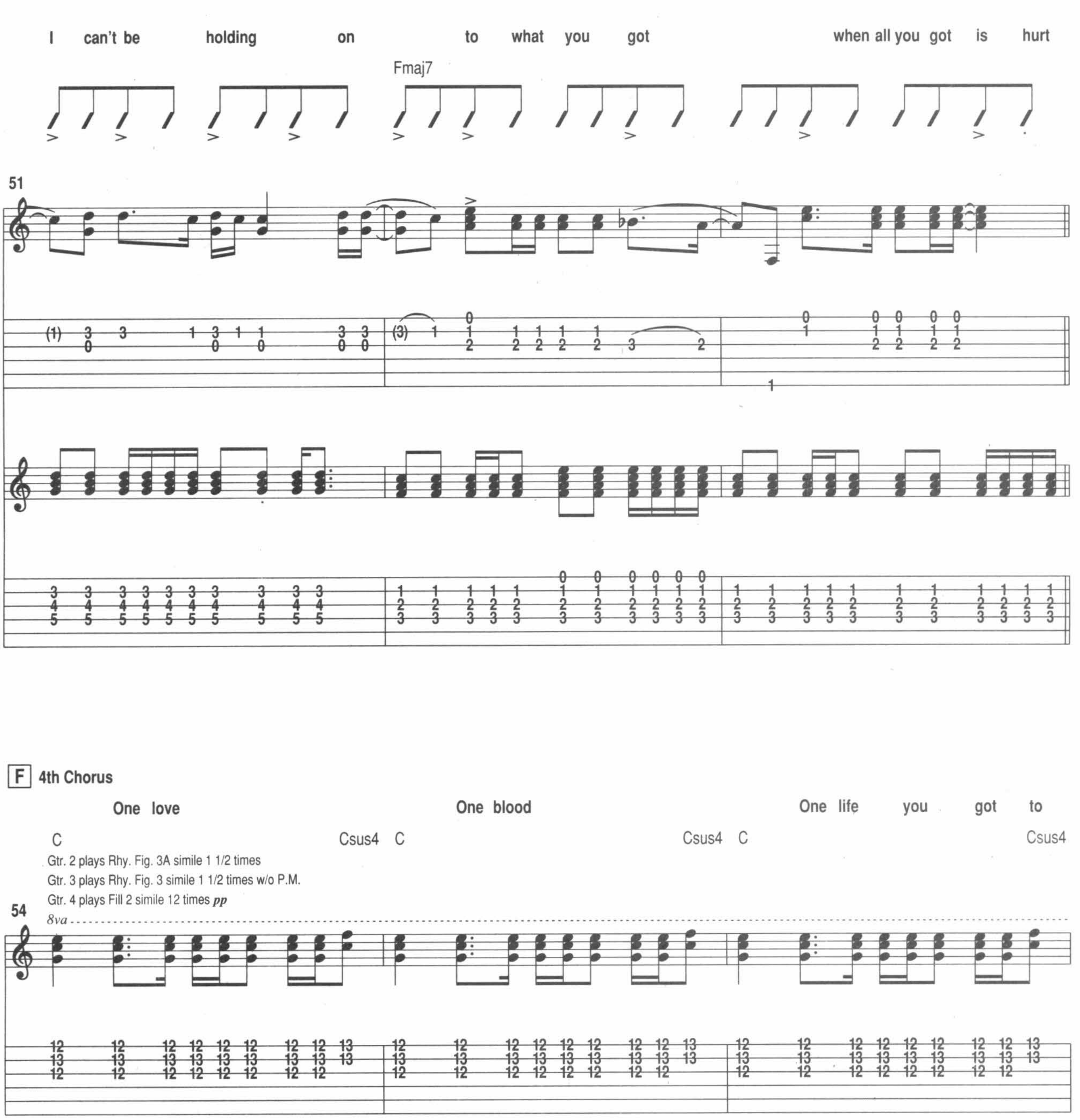

we get to share it
(It) leaves you baby if you don't care for it
Am
F Fsus2 F Fsus2 F
C
Gtr. 4 plays Fill 1
end Rhy. Fig. 3
P.M.
end Rhy. Fig. 3a
Am
D
open
D
G5 open
F
Rhy. Fig. 4
Gtr. 3
Rhy. Fig. 4A
mf
Gtr. 4
full
Gtr. 1
Gtr. 2

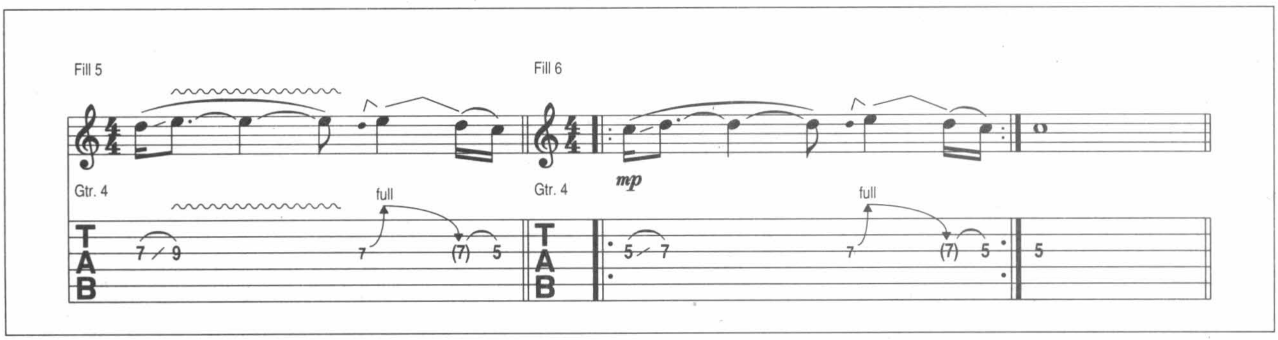

D 2nd and 3rd Verses
2. Did I disappoint you
3. Have you come here for forgiveness
G5
Am
D5
Gtr. 2 plays Rhy. Fig. 2 simile
Gtr. 3 plays Rhy. Fig. 1 simile 2 times w/o P.M.
Gtr. 4 tacet on D.S.
end Rhy. Fig. 4
end Rhy. Fig. 4A
mp
full
or leave a bad taste in your mouth
Have you come to raise the dead
You act like you never
Have you come here to play
Fmaj7
G
Am
Gtr. 4
Gtr. 1
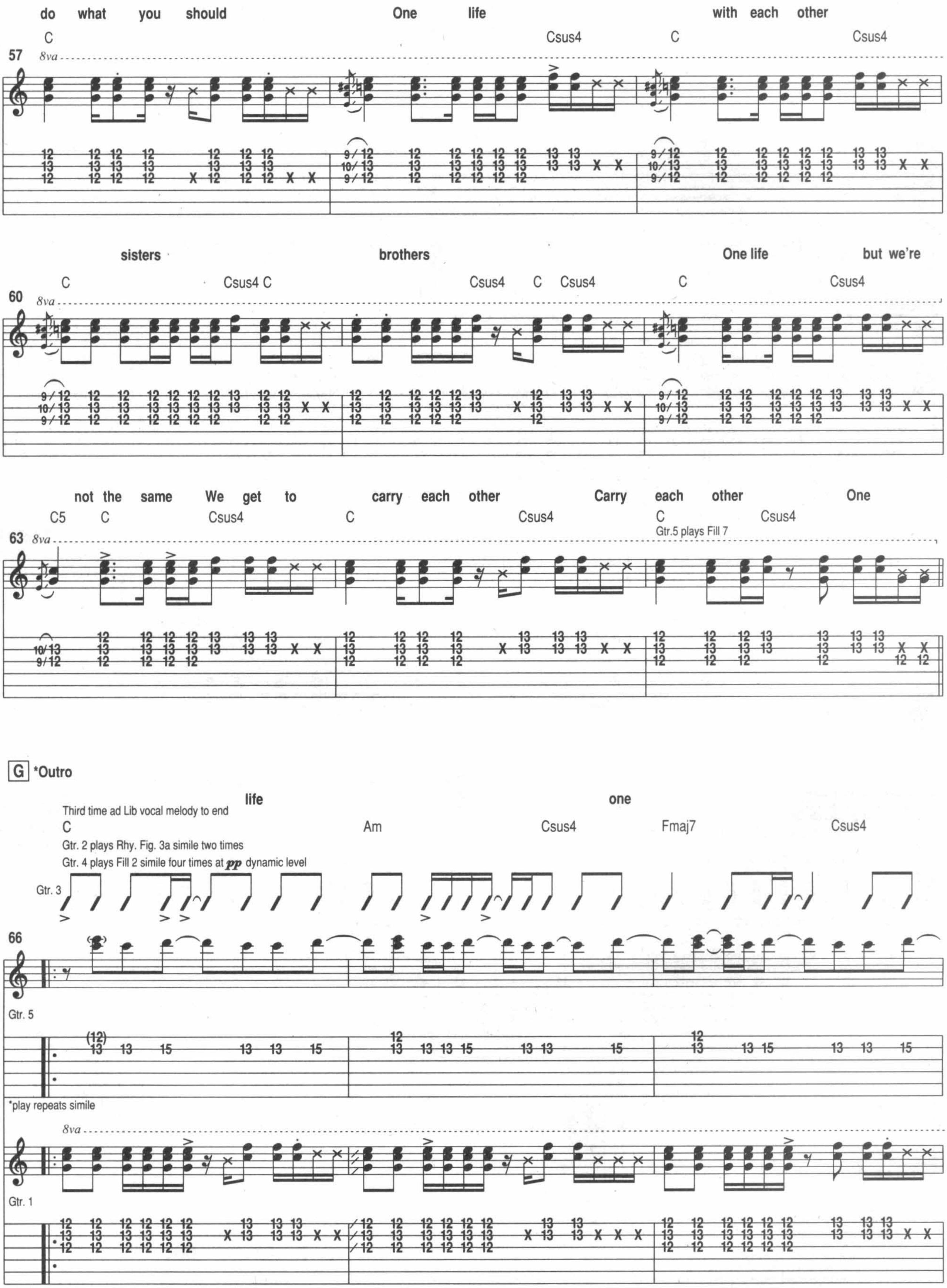

had love
Jesus
And you want me to go
to the lepers
without
in your
head
Well it's
30 D5
Fmaj7
G
full
full
full
full
E 2nd and 3rd Choruses
too late
Did I ask too much
tonight
more than a lot
to drag the past out
You gave me nothing
into
now it's
C
Am
F
Fsus2
Gtr. 4 plays Fill 2 simile eight times
Gtr. 4 plays Fill 4 on D.S.
Gtr. 3 plays Rhy. Fig. 3 simile (w/o P.M.)
Gtr. 2 plays Rhy. Fig. 3A simile
33
Gtr. 1
Fill 1
Fill 2
Fill 4
(play 7 times)
Gtr. 4
mf
full
Gtr. 4
mp
full
full
Gtr. 4
mp
full
full

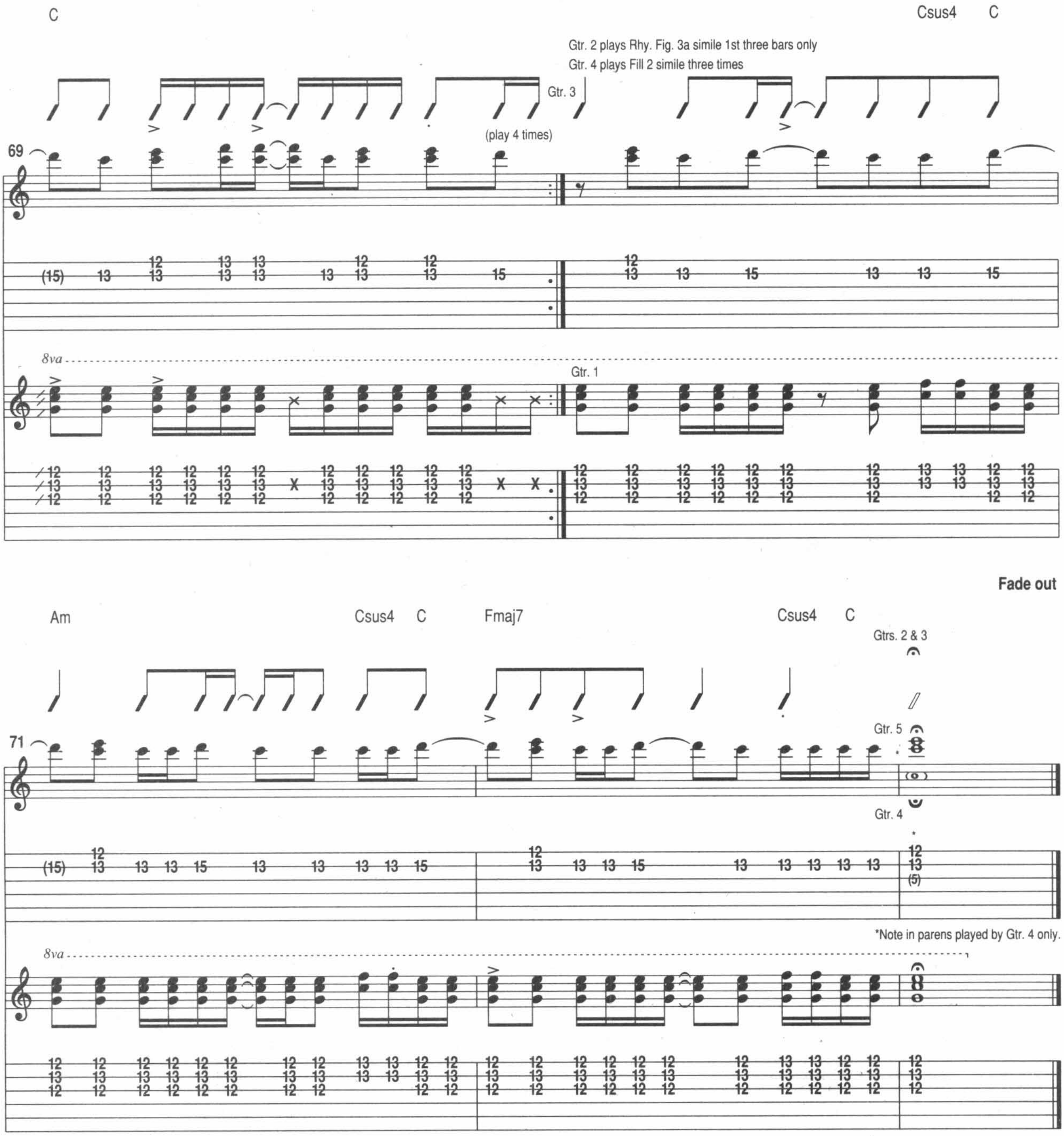

the light
all I got
We're one
We're one
but we're not the same We get to
but we're not the same Well we
36 C
Am
carry each other carry each other
hurt each other then we do it again you
(2nd time) To Coda
One
say
F Fadd9
Gtr. 5 plays Fill 3 first time only
C
Gtr. 1 plays Rhy. Fill 1 on D.S.
Am
Gtr. 2 plays Rhy. Fig. 1 simile
Gtr. 3 plays Rhy. Fig. 4 simile w/o P.M.
Gtr. 4 plays Rhy. Fig. 4A simile
39
Gtr. 5
Gtr. 1
D.S. al Coda
42 D
F
(G)
mp

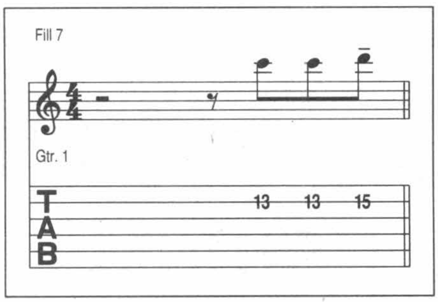

Coda
Love is a temple Love a higher law Love is a temple Love
C Cmaj7 Am Asus2 C Cmaj7
Gtr. 4 plays Fill 5 five times
Gtr. 3
45
Gtr. 2
Gtr. 1
the higher law You ask me to enter but then you make me crawl And
Am Asus2 C G5
Gtr. 4 plays Fill 6
48
Fill 3
Gtr. 5
fades in
mf
Rhy. Fill 1
Gtr. 1
T
A
B


I can't be holding on to what you got when all you got is hurt
Fmaj7
51
F 4th Chorus
One love One blood One life you got to
C Csus4 C Csus4 C Csus4
Gtr. 2 plays Rhy. Fig. 3A simile 1 1/2 times
Gtr. 3 plays Rhy. Fig. 3 simile 1 1/2 times w/o P.M.
Gtr. 4 plays Fill 2 simile 12 times pp
54
8va


Fill 5
Fill 6
Gtr. 4
Gtr. 4
mp
full
full
TAB


do what you should One life with each other
C Csus4 C Csus4
57 8va
sisters brothers One life but we're
C Csus4 C Csus4 C Csus4 C Csus4
60 8va
not the same We get to carry each other Carry each other One
C5 C Csus4 C Csus4 C Csus4
Gtr.5 plays Fill 7
63 8va
G *Outro
life one
Third time ad Lib vocal melody to end
C Am Csus4 Fmaj7 Csus4
Gtr. 2 plays Rhy. Fig. 3a simile two times
Gtr. 4 plays Fill 2 simile four times at pp dynamic level
Gtr. 3
66
Gtr. 5
*play repeats simile
8va
Gtr. 1


C
Csus4 C
Gtr. 2 plays Rhy. Fig. 3a simile 1st three bars only
Gtr. 4 plays Fill 2 simile three times
Gtr. 3
(play 4 times)
8va
Gtr. 1
Fade out
Am
Csus4 C
Fmaj7
Csus4 C
Gtrs. 2 & 3
Gtr. 5
Gtr. 4
*Note in parens played by Gtr. 4 only.
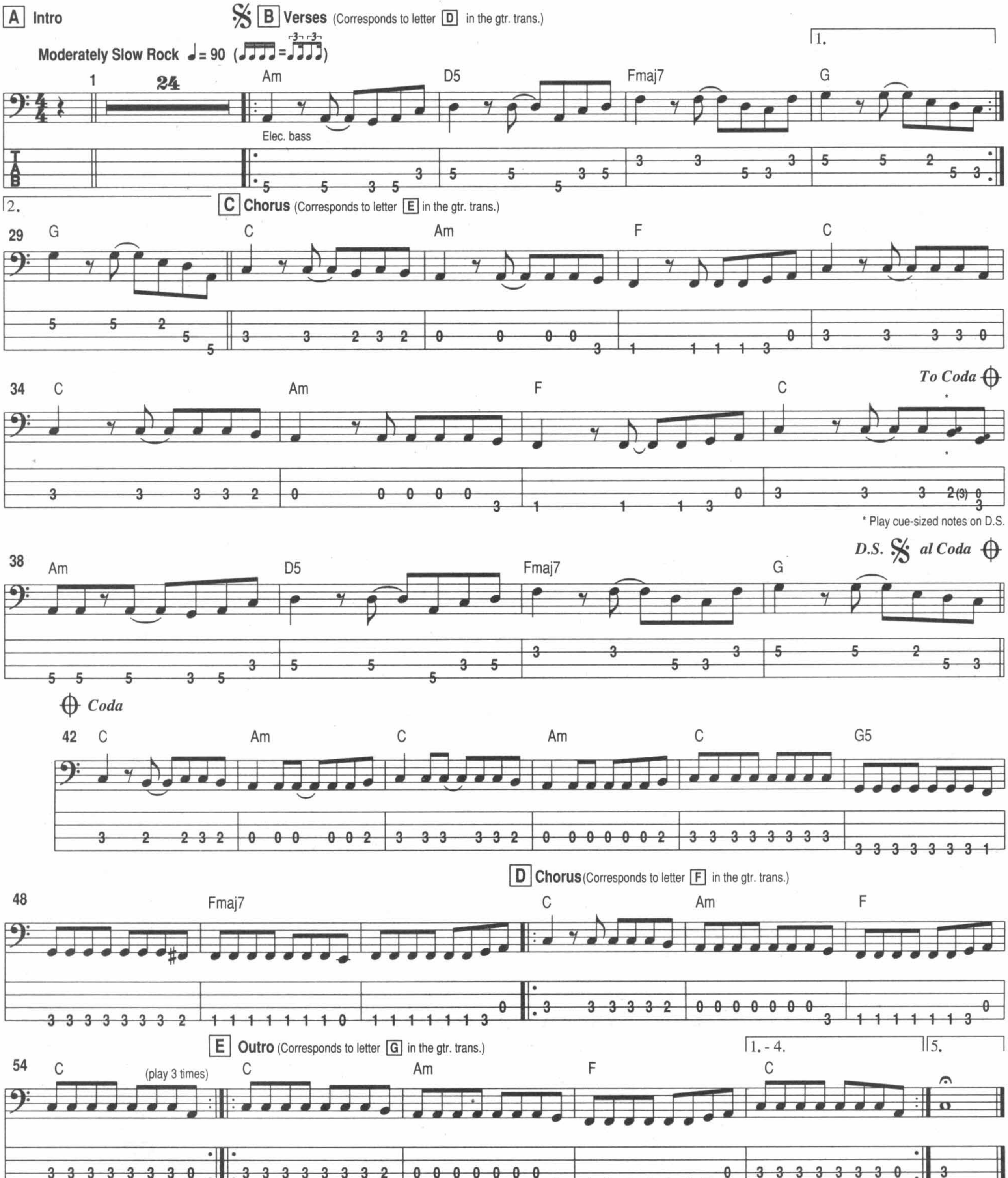

Fill 7
Gtr. 1
T
A
B

one

bassline

U2

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MUSIC BY U2
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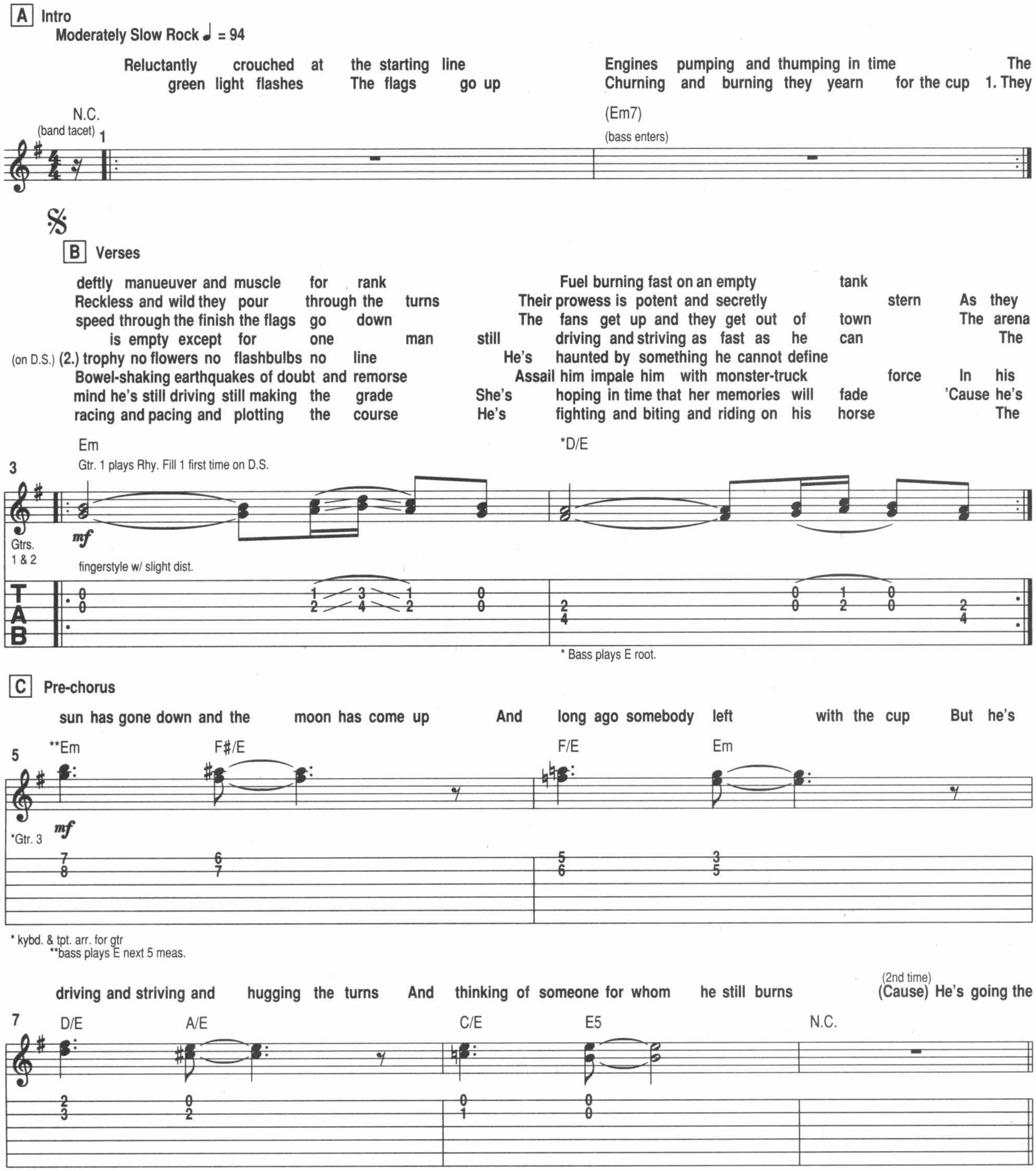


As heard on U2's Island recording *Achtung Baby*
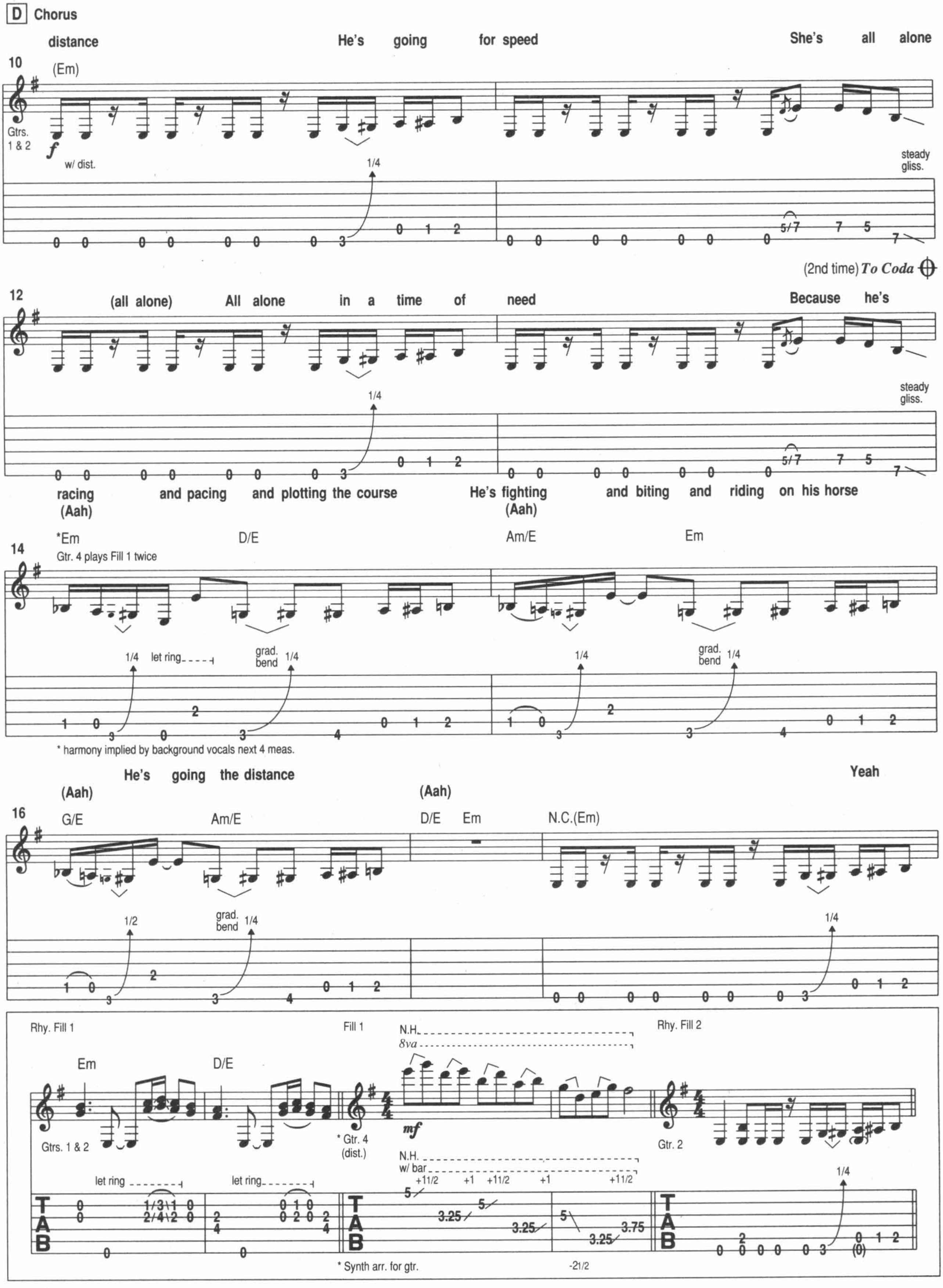
the distance
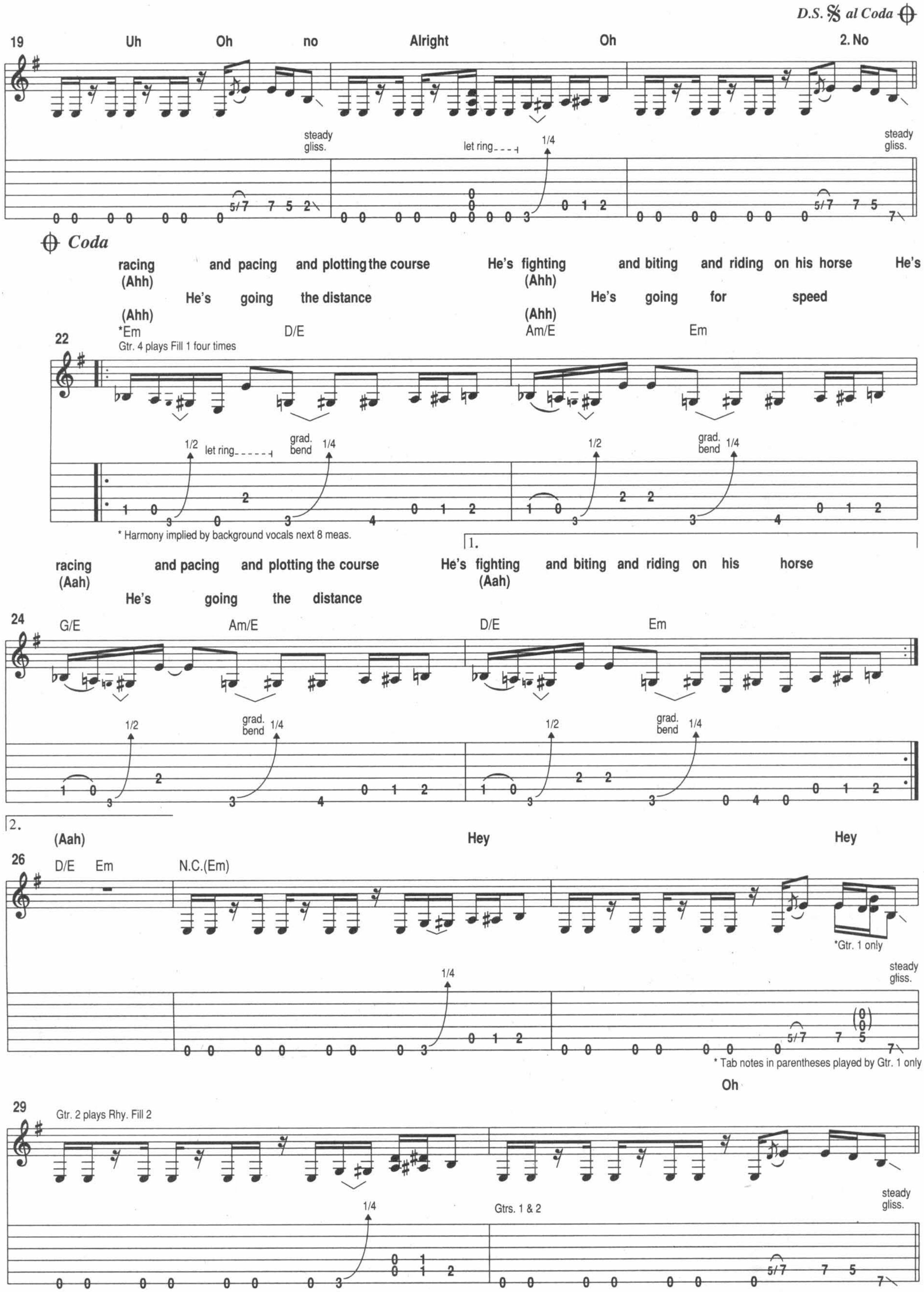
CAKE
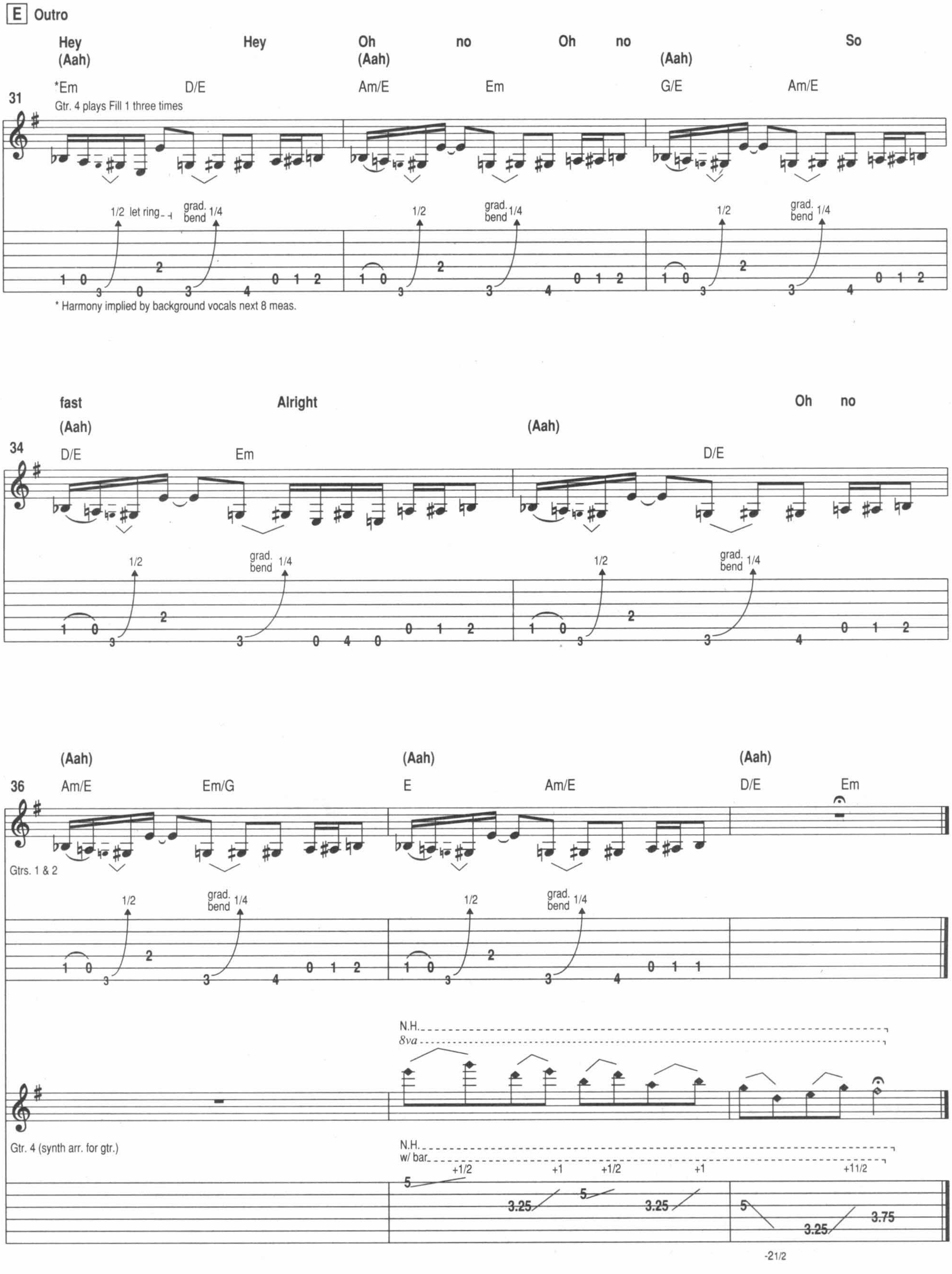
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As heard on Cake's Capricorn recording *Fashion Nugget*


D Chorus
distance He's going for speed She's all alone
(Em)
Gtrs. 1 & 2
w/ dist.
steady gliss.
(2nd time) To Coda
(all alone) All alone in a time of need Because he's
racing and pacing and plotting the course He's fighting and biting and riding on his horse
(Aah) (Aah)
*Em D/E Am/E Em
Gtr. 4 plays Fill 1 twice
let ring
grad. bend
* harmony implied by background vocals next 4 meas.
He's going the distance Yeah
(Aah) (Aah)
G/E Am/E D/E Em N.C.(Em)
Rhy. Fill 1
Fill 1
Rhy. Fill 2
Em D/E
Gtrs. 1 & 2
* Gtr. 4 (dist.)
N.H.
8va
w/ bar
Gtr. 2
* Synth arr. for gtr.


D.S. 𝄋 al Coda
Uh Oh no Alright Oh 2. No
steady gliss.
let ring
1/4
Coda
racing and pacing and plotting the course He's fighting and biting and riding on his horse He's
(Ahh)
He's going the distance He's going for speed
*Em D/E Am/E Em
Gtr. 4 plays Fill 1 four times
1/2
grad. bend
* Harmony implied by background vocals next 8 meas.
1.
racing and pacing and plotting the course He's fighting and biting and riding on his horse
(Aah)
He's going the distance
G/E Am/E D/E Em
2.
(Aah) Hey Hey
D/E Em N.C.(Em)
*Gtr. 1 only
* Tab notes in parentheses played by Gtr. 1 only
Oh
Gtr. 2 plays Rhy. Fill 2
Gtrs. 1 & 2
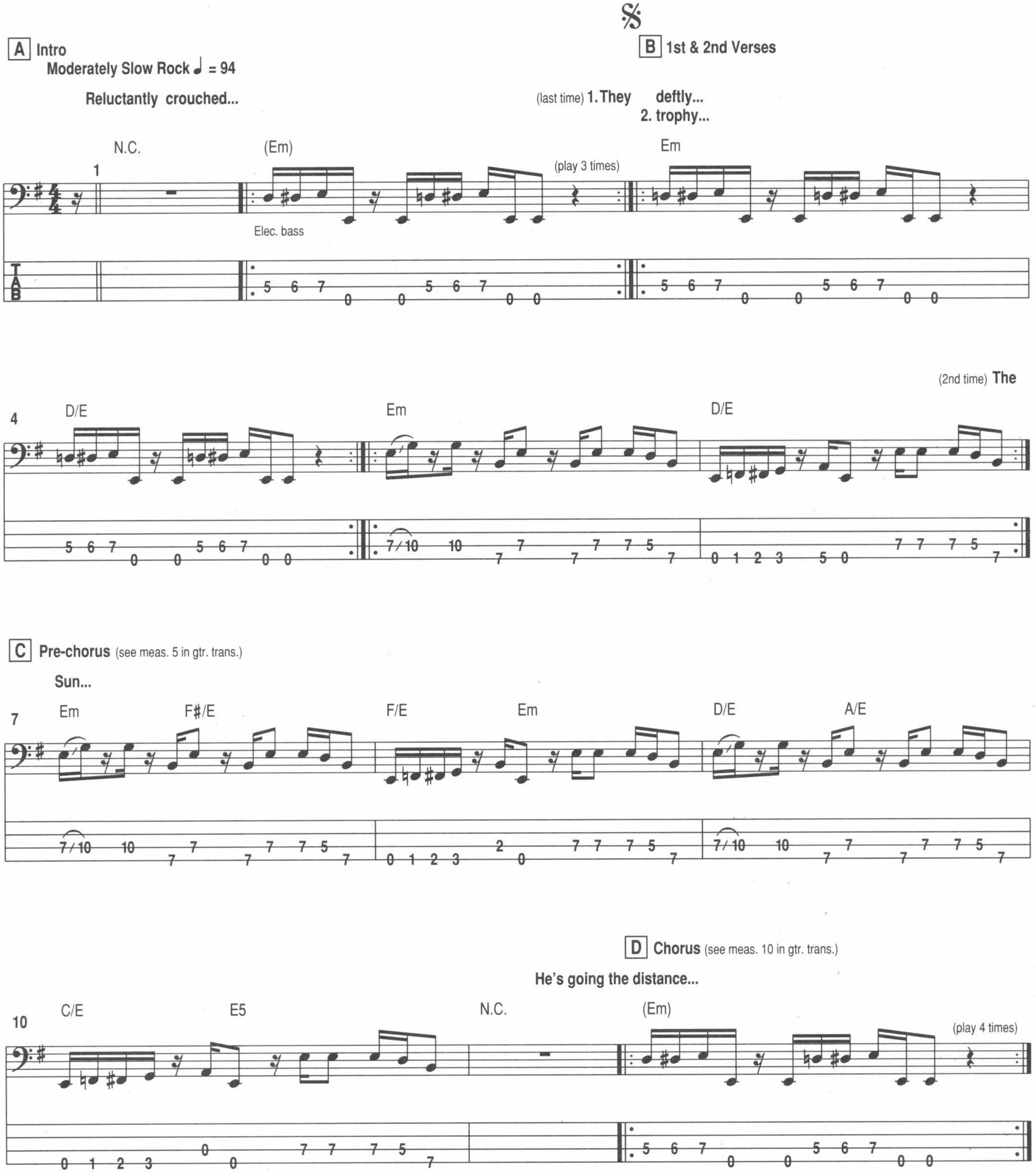

E Outro
Hey (Aah) Hey Oh (Aah) no Oh no (Aah) So
*Em D/E Am/E Em G/E Am/E
Gtr. 4 plays Fill 1 three times
1/2 let ring
grad. bend 1/4
* Harmony implied by background vocals next 8 meas.
fast (Aah) Alright (Aah) Oh no
D/E Em D/E
(Aah) (Aah) (Aah)
Am/E Em/G E Am/E D/E Em
Gtrs. 1 & 2
N.H.
8va
Gtr. 4 (synth arr. for gtr.)
N.H.
w/ bar
+1/2 +1 +1/2 +1 +11/2
-21/2

the distance

bassline

CAKE
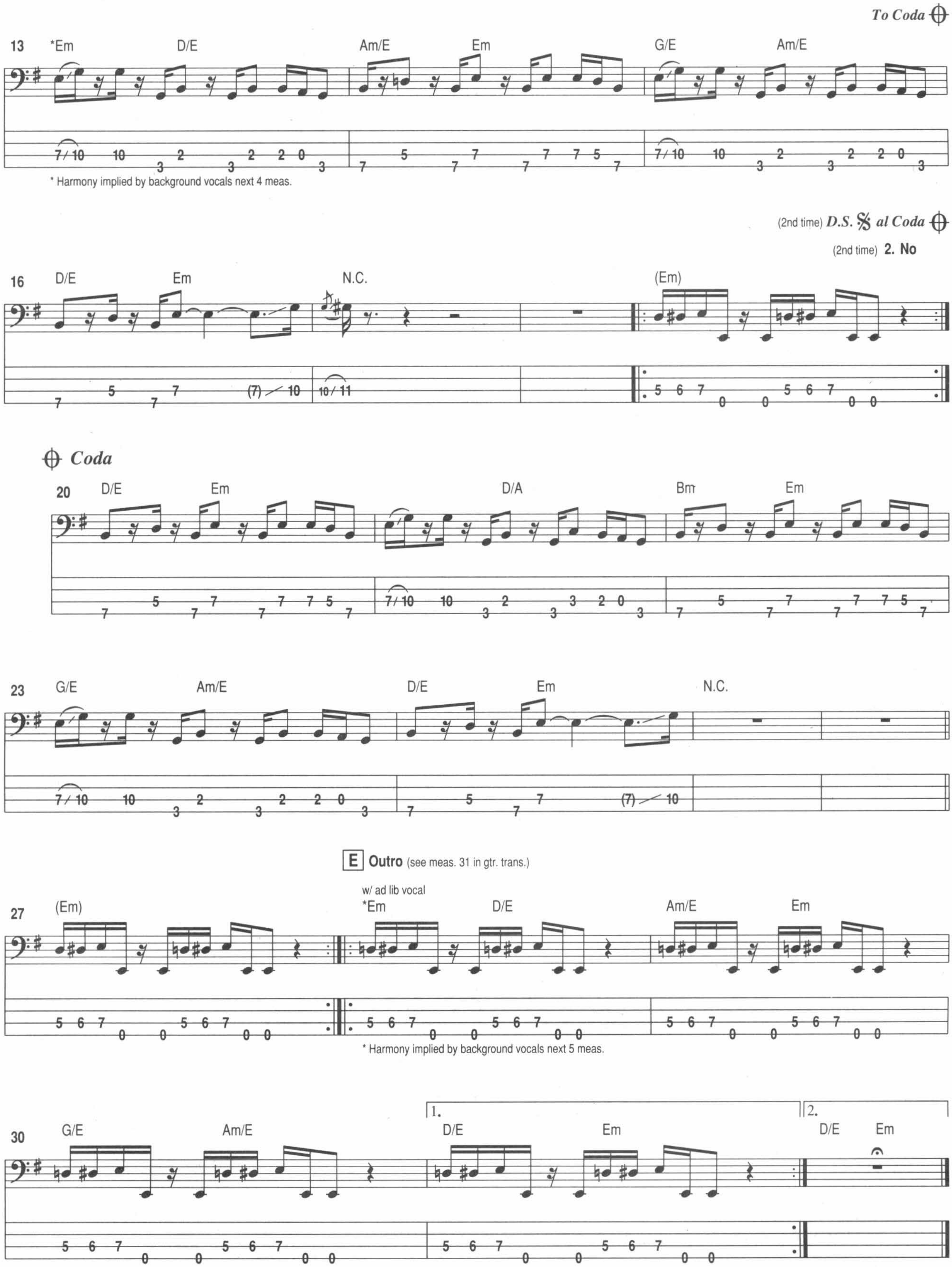
WORDS AND MUSIC BY GREG BROWN
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As heard on Cake's Capricorn recording *Fashion Nugget*

the distance
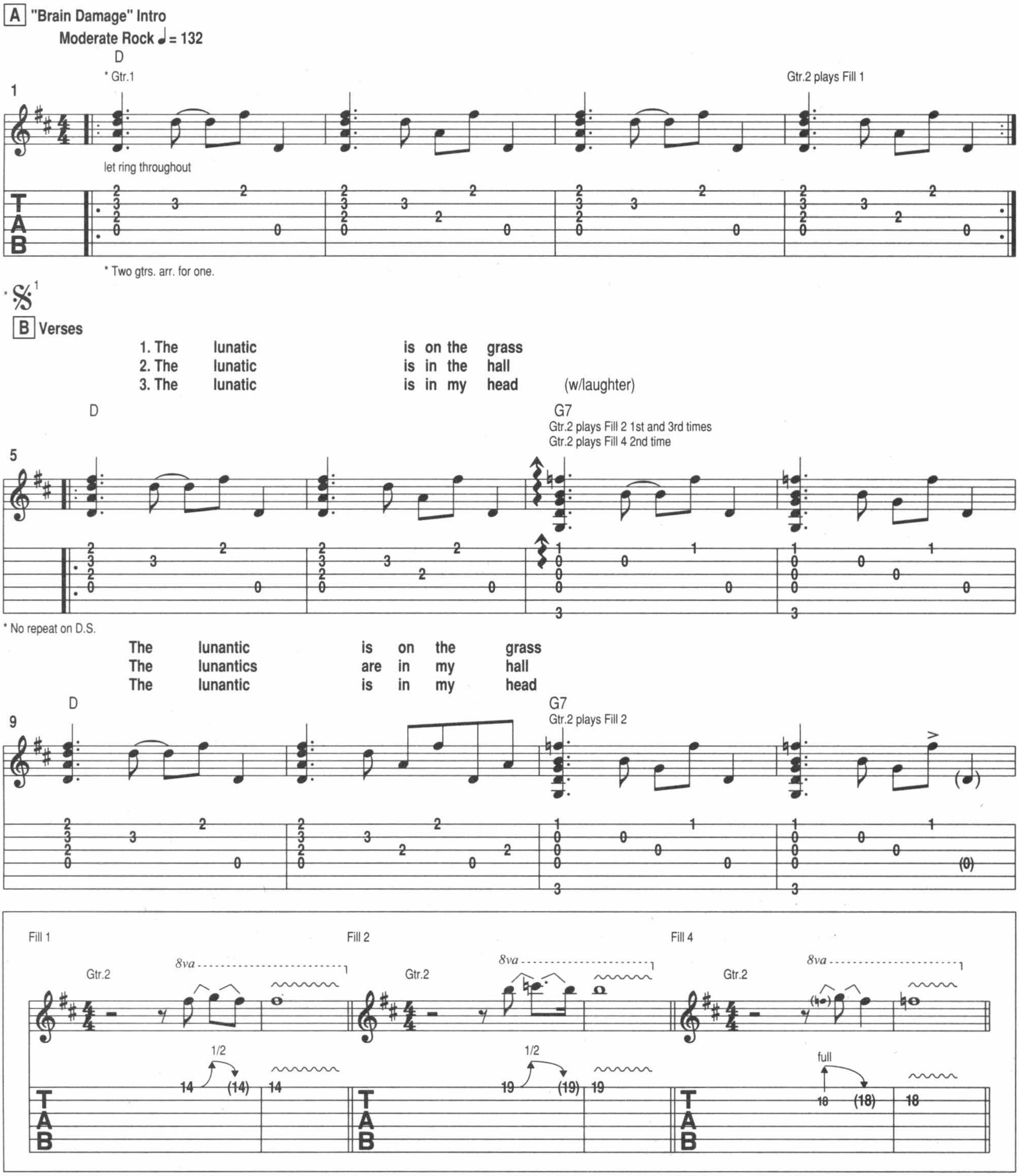
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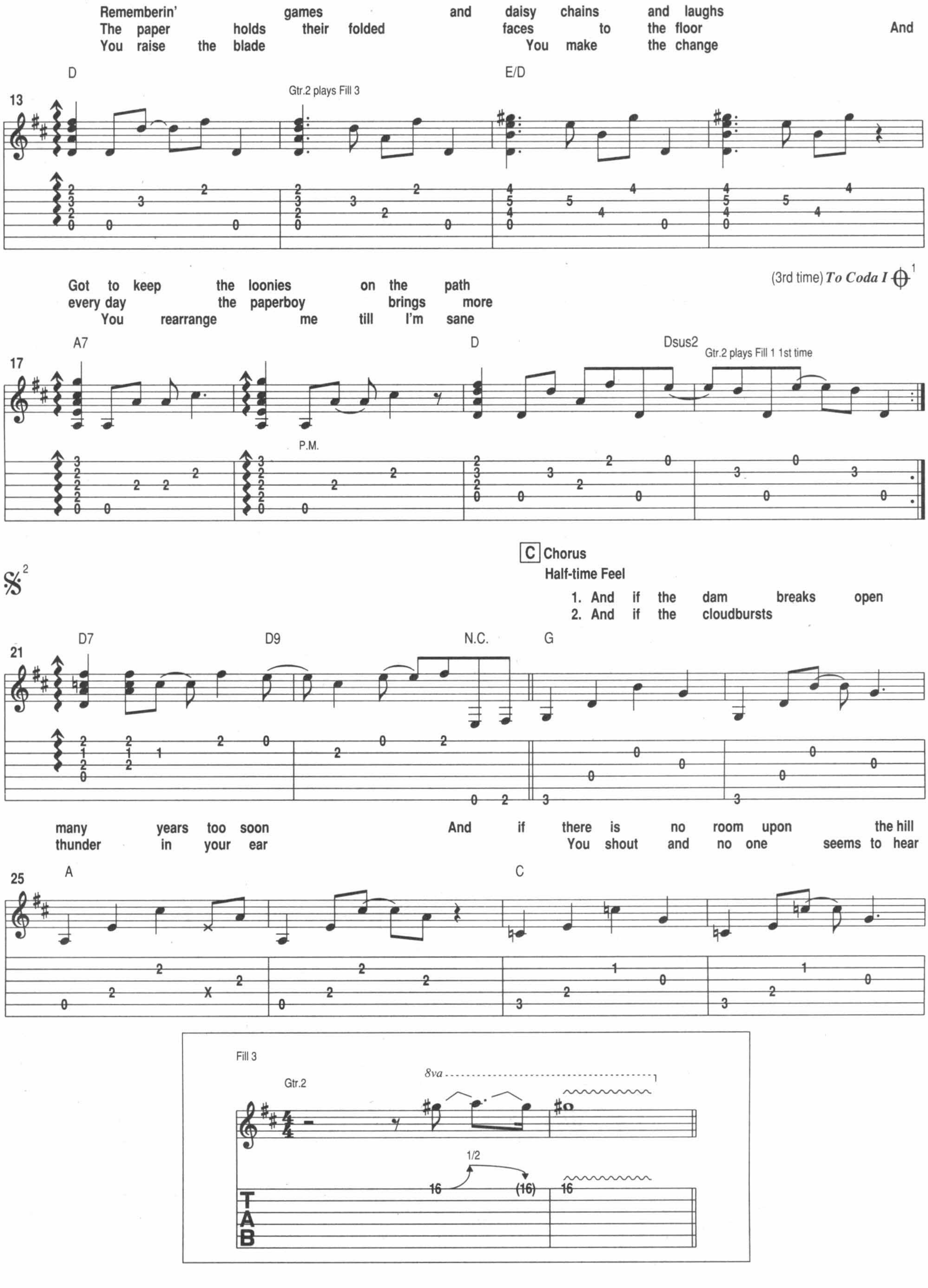


brain damage/eclipse

PINK FLOYD
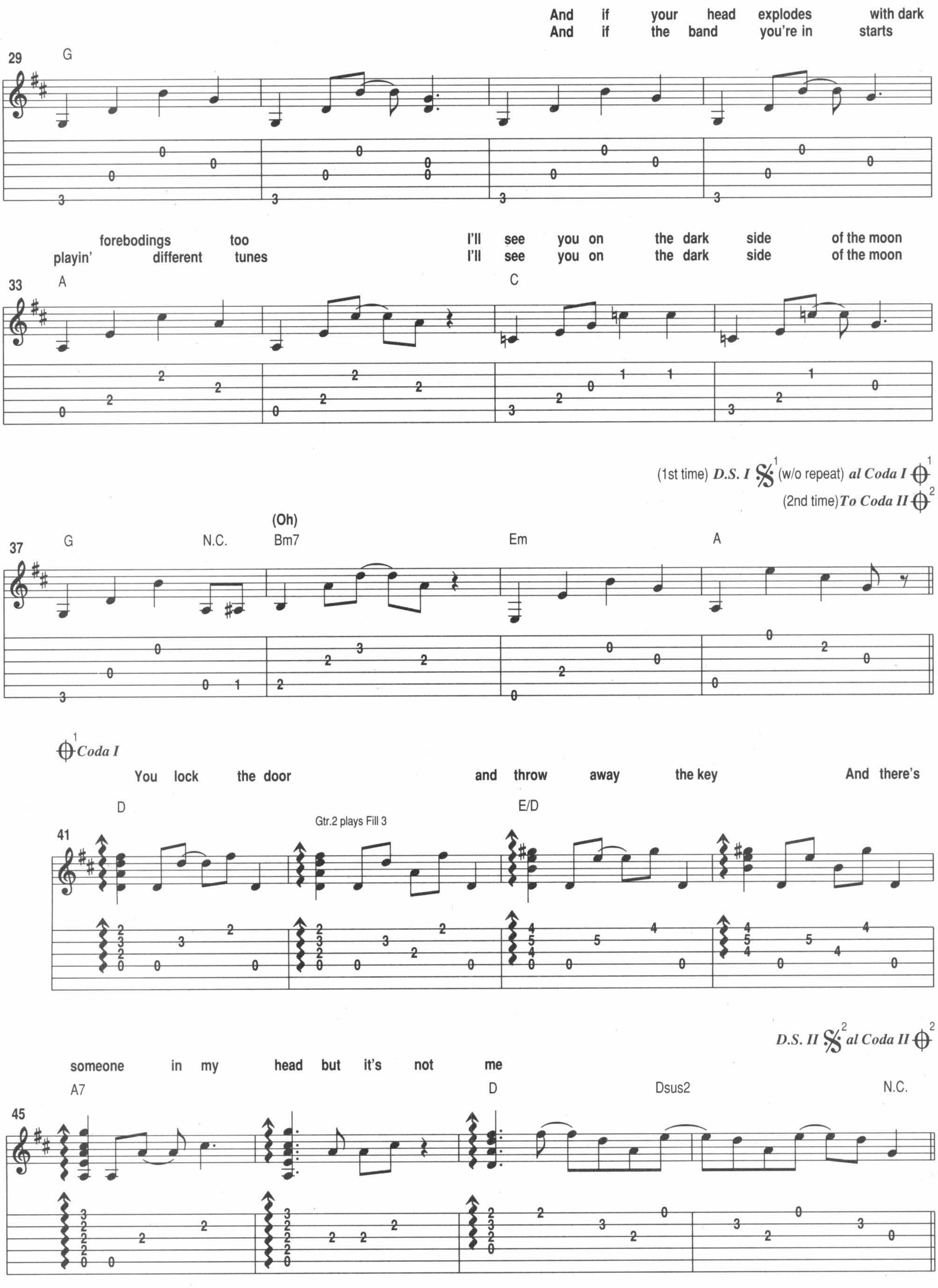
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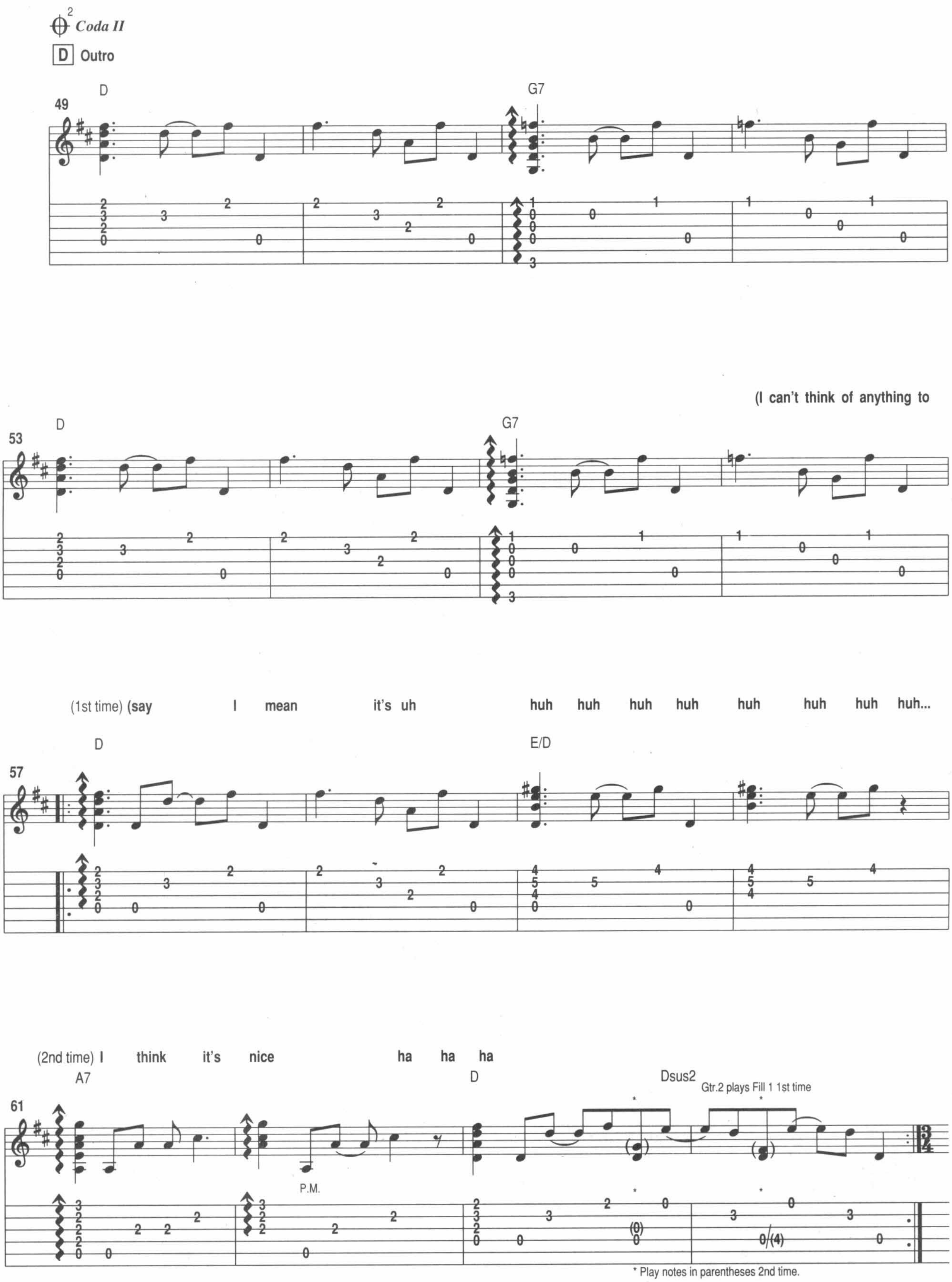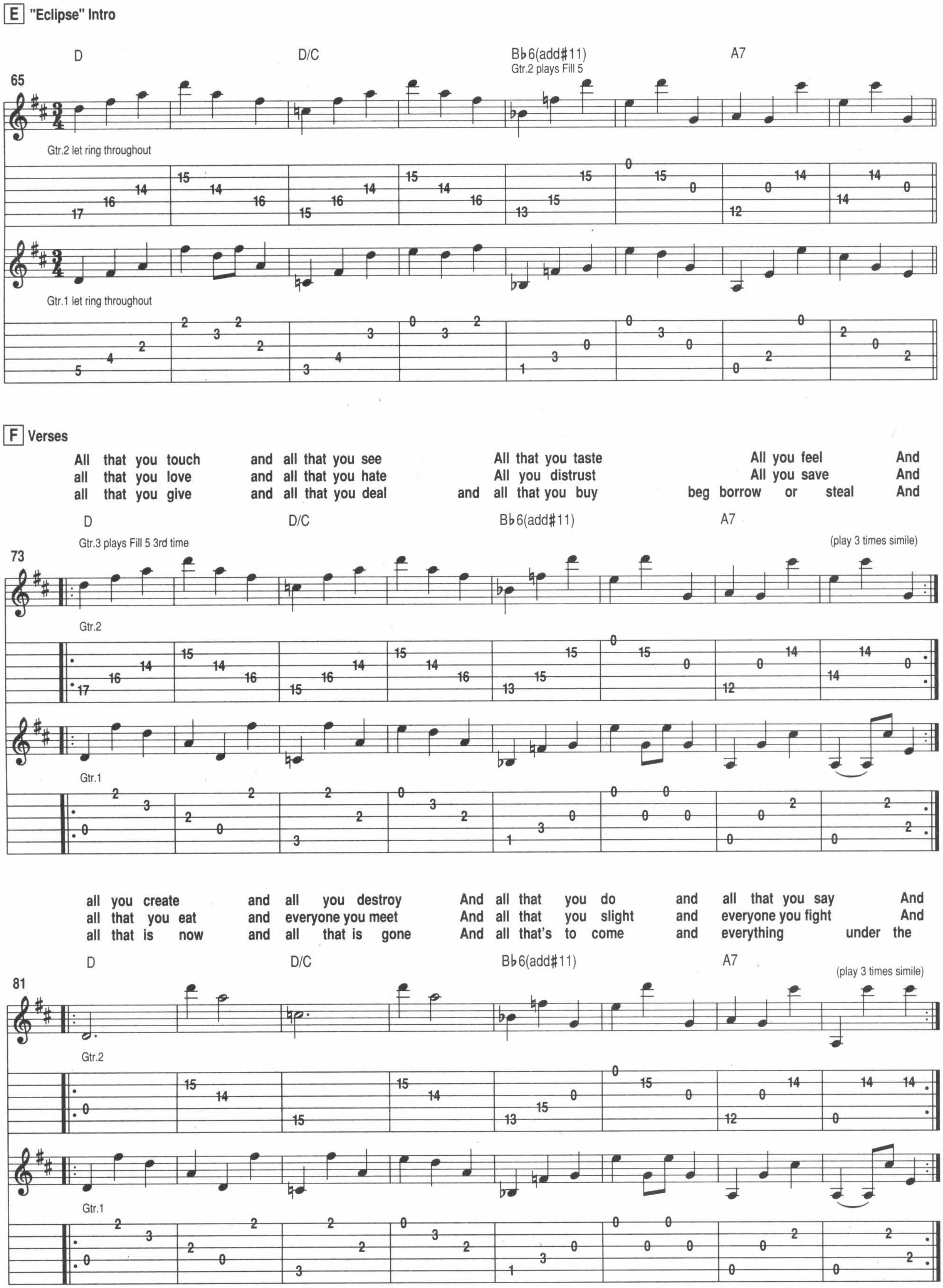


As heard on Pink Floyd's Capitol recording *Dark Side of the Moon*
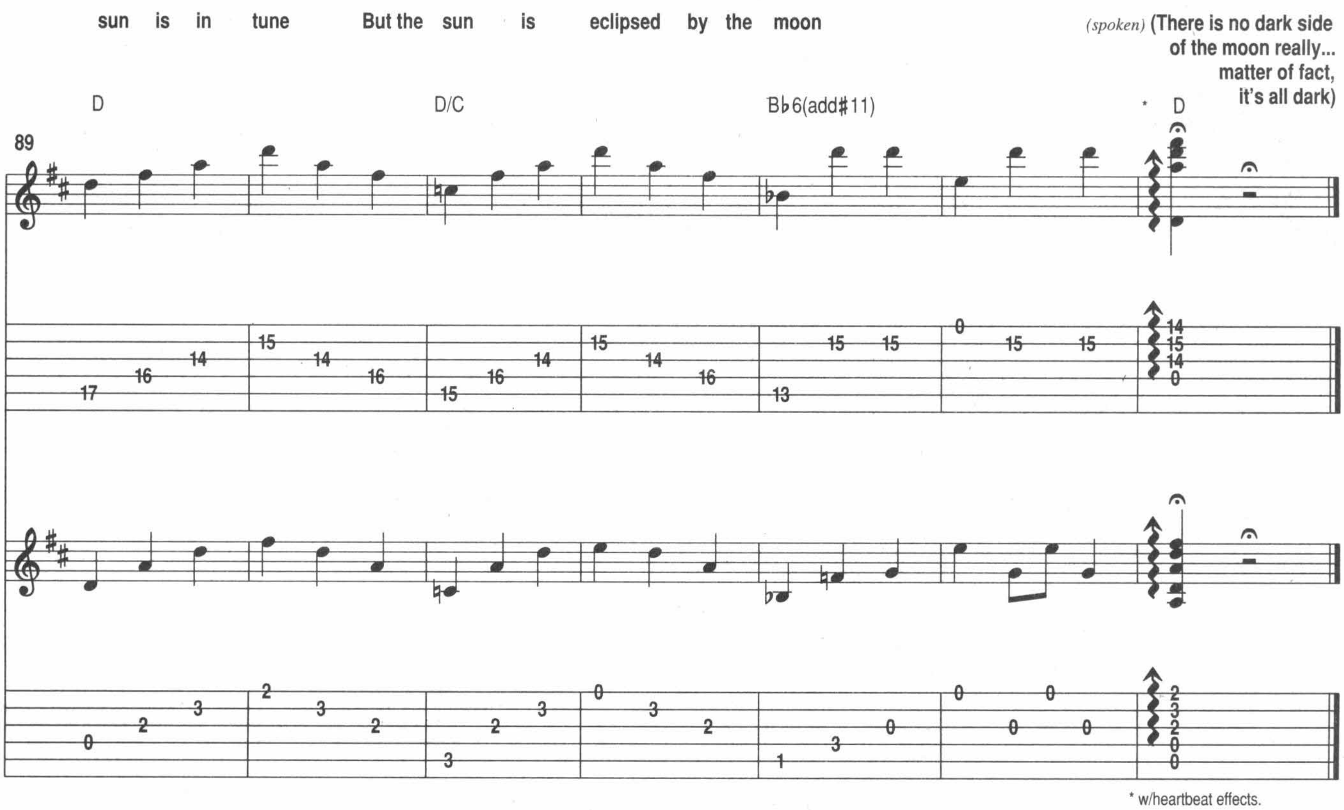

Rememberin' games and daisy chains and laughs
The paper holds their folded faces to the floor And
You raise the blade You make the change
D
E/D
Gtr.2 plays Fill 3
Got to keep the loonies on the path
every day the paperboy brings more
You rearrange me till I'm sane
(3rd time) To Coda I
A7
D
Dsus2
Gtr.2 plays Fill 1 1st time
P.M.
C Chorus
Half-time Feel
1. And if the dam breaks open
2. And if the cloudbursts
D7
D9
N.C.
G
many years too soon And if there is no room upon the hill
thunder in your ear You shout and no one seems to hear
A
C
Fill 3
Gtr.2
8va
1/2
TAB

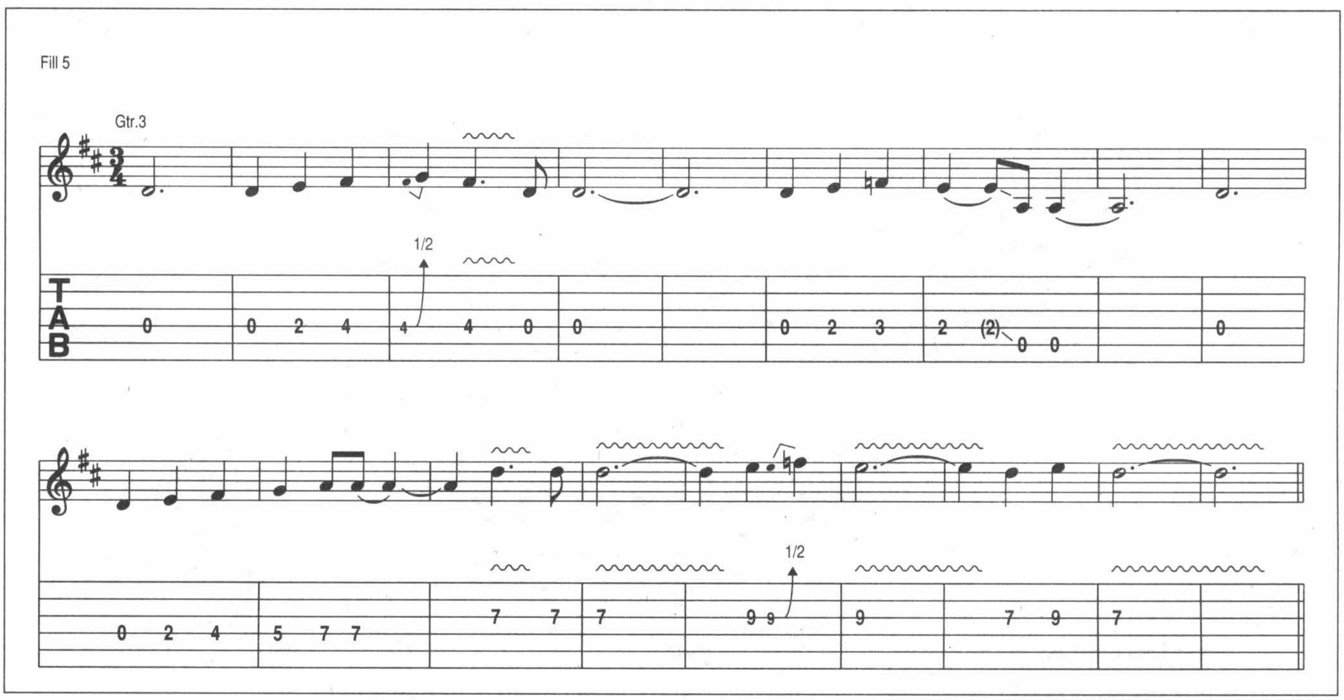
brain damage/eclipse




Coda II
D Outro
D
G7
(I can't think of anything to
D
G7
(1st time) (say I mean it's uh huh huh huh huh huh huh huh huh...
D
E/D
(2nd time) I think it's nice ha ha ha
A7
D
Dsus2
Gtr.2 plays Fill 1 1st time
P.M.
* Play notes in parentheses 2nd time.


E "Eclipse" Intro
D
D/C
Bb6(add#11)
Gtr.2 plays Fill 5
A7
65
Gtr.2 let ring throughout
Gtr.1 let ring throughout
F Verses
All that you touch and all that you see All that you taste All you feel And
all that you love and all that you hate All you distrust All you save And
all that you give and all that you deal and all that you buy beg borrow or steal And
D
D/C
Bb6(add#11)
A7
Gtr.3 plays Fill 5 3rd time
(play 3 times simile)
73
Gtr.2
Gtr.1
all you create and all you destroy And all that you do and all that you say And
all that you eat and everyone you meet And all that you slight and everyone you fight And
all that is now and all that is gone And all that's to come and everything under the
D
D/C
Bb6(add#11)
A7
(play 3 times simile)
81
Gtr.2
Gtr.1
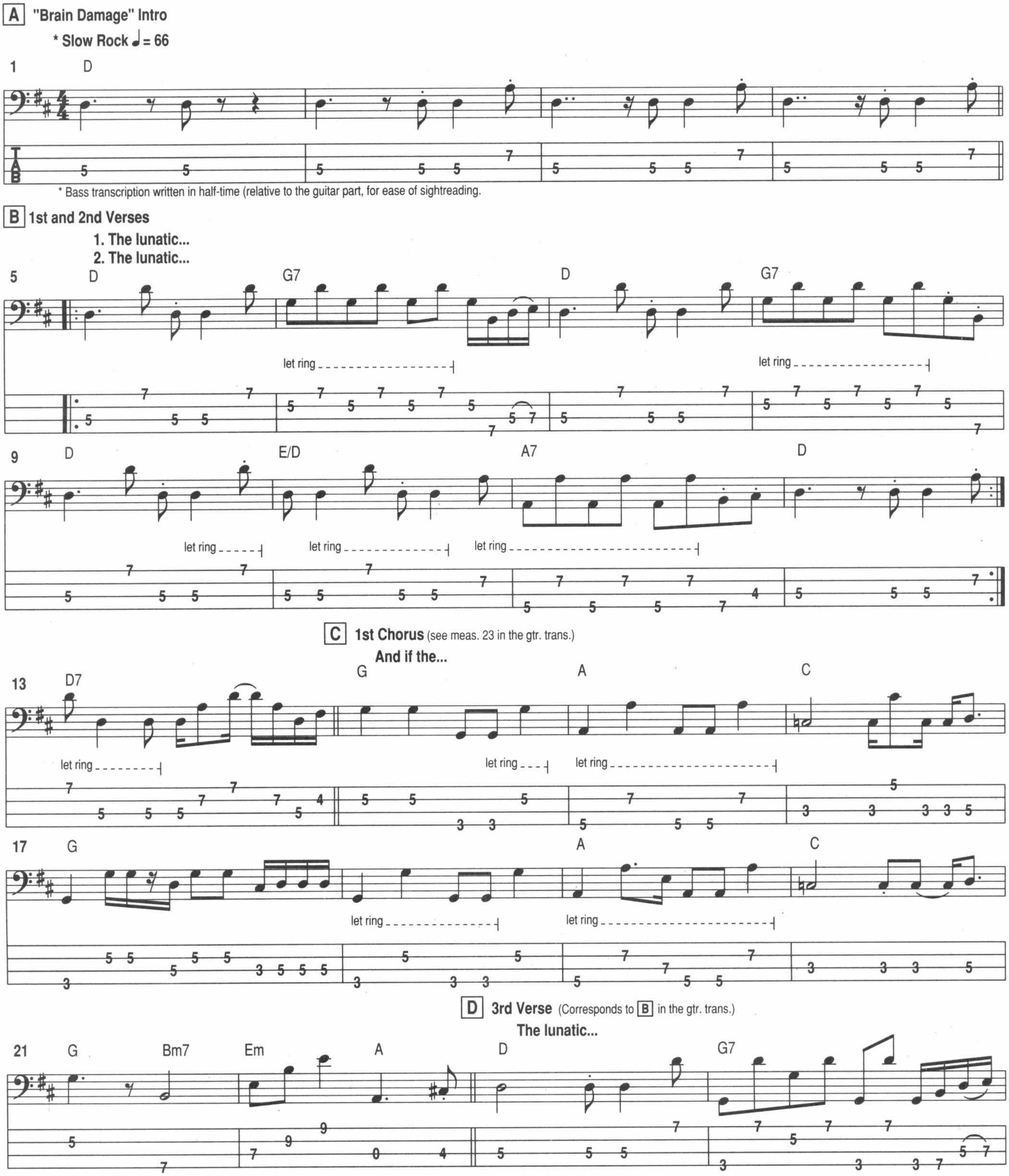

sun is in tune But the sun is eclipsed by the moon
(spoken) (There is no dark side of the moon really... matter of fact, it's all dark)
D
D/C
B♭6(add♯11)
D
89
* w/heartbeat effects.


Fill 5
Gtr.3
1/2
TAB
1/2
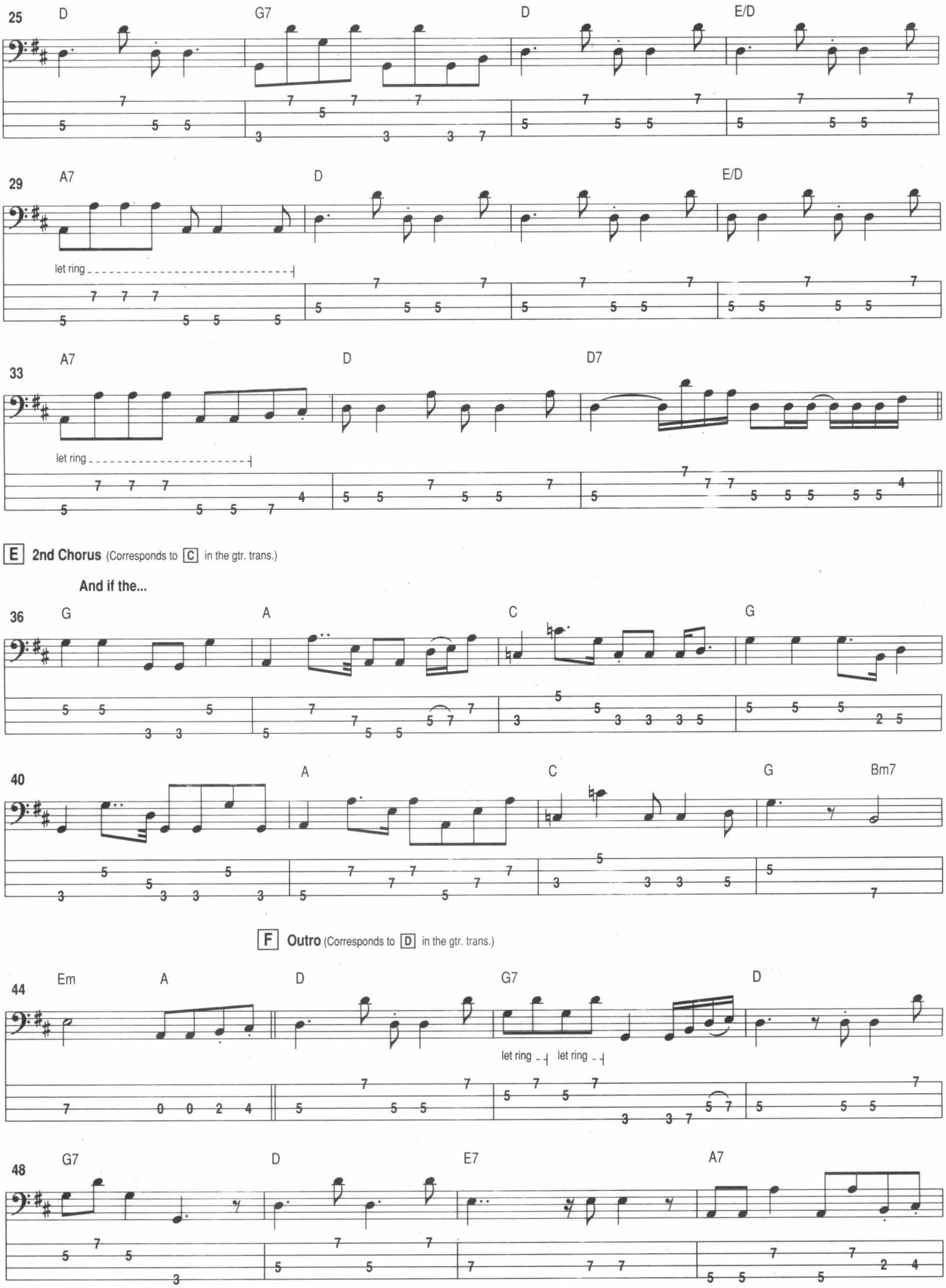
brain damage/eclipse
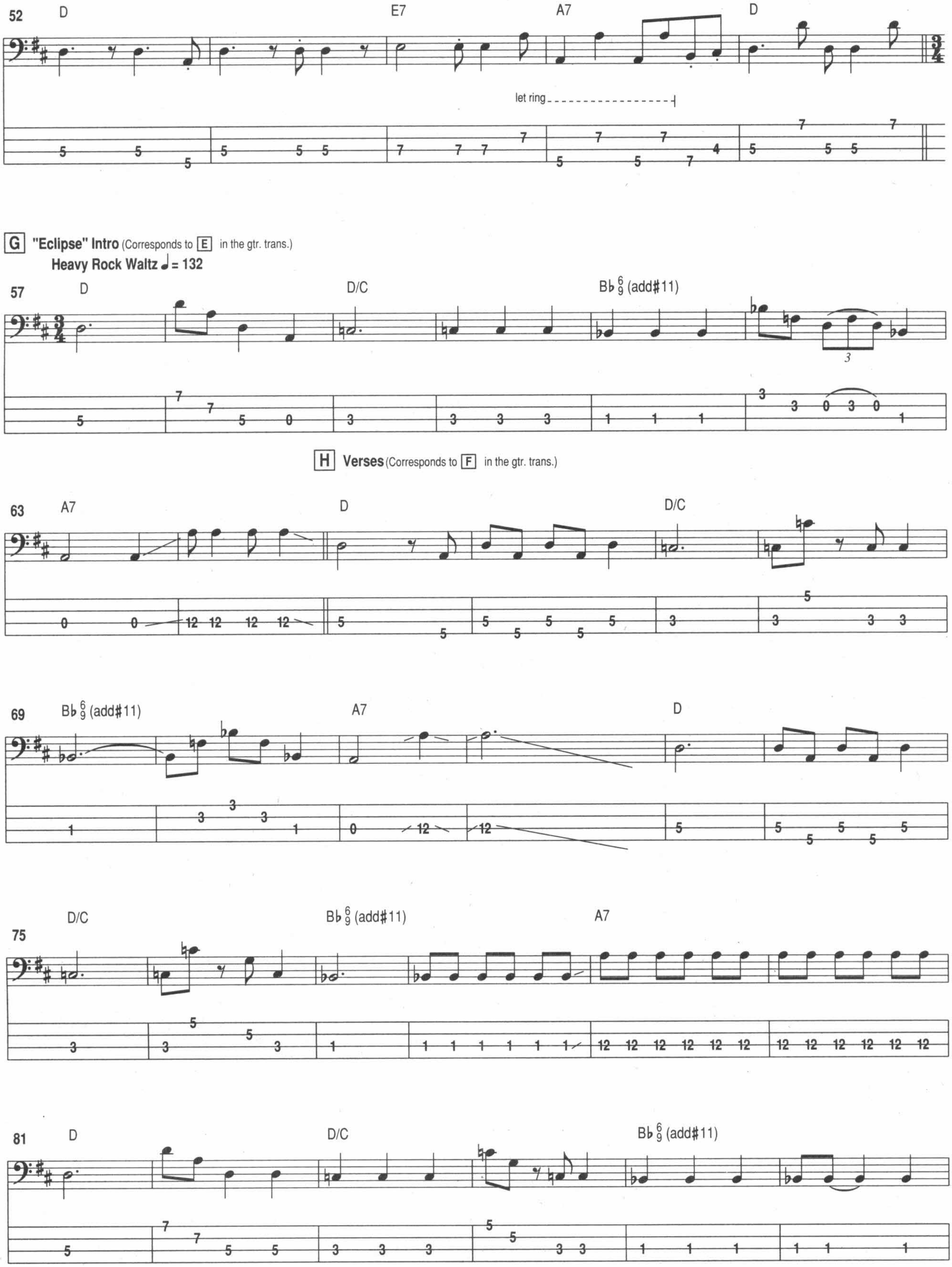
PINK FLOYD
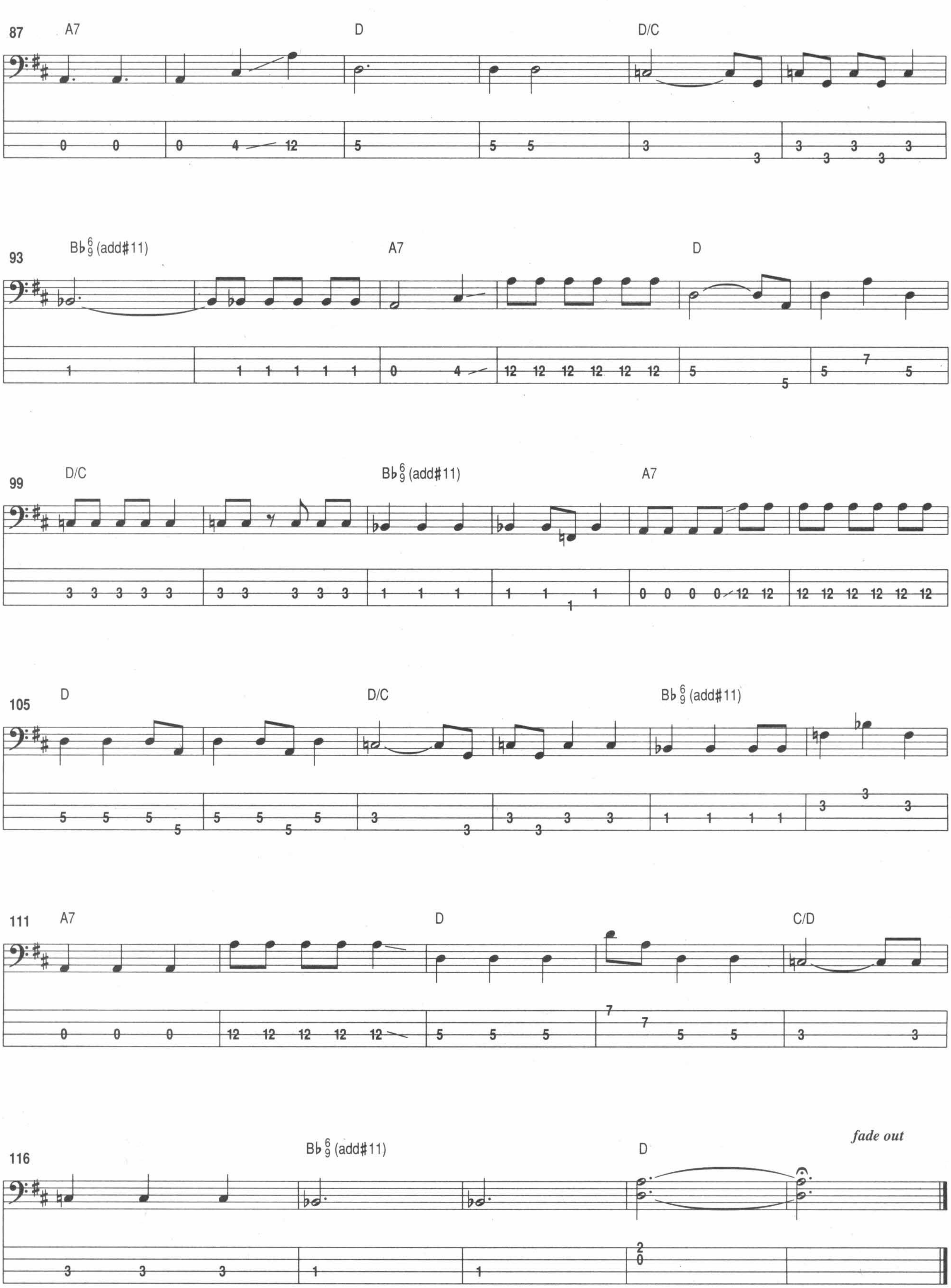
WORDS AND MUSIC BY ROGER WATERS
TRANSCRIBED BY MATTHEW SCARFGLASS
AND LARRY GOLDMAN



As heard on Pink Floyd's Capitol recording *Dark Side of the Moon*


25
D
G7
D
E/D
29
A7
D
E/D
let ring
33
A7
D
D7
let ring
E 2nd Chorus (Corresponds to C in the gtr. trans.)
And if the...
36
G
A
C
G
40
A
C
G
Bm7
F Outro (Corresponds to D in the gtr. trans.)
44
Em
A
D
G7
D
let ring
let ring
48
G7
D
E7
A7


52
D
E7
A7
D
let ring
G "Eclipse" Intro (Corresponds to E in the gtr. trans.)
Heavy Rock Waltz ♩ = 132
57
D
D/C
B♭6/9 (add♯11)
H Verses (Corresponds to F in the gtr. trans.)
63
A7
D
D/C
69
B♭6/9 (add♯11)
A7
D
75
D/C
B♭6/9 (add♯11)
A7
81
D
D/C
B♭6/9 (add♯11)


87 A7 D D/C
93 B♭6/9 (add♯11) A7 D
99 D/C B♭6/9 (add♯11) A7
105 D D/C B♭6/9 (add♯11)
111 A7 D C/D
116 B♭6/9 (add♯11) D
fade out